

Role Of Media In Palestine-Israel War

BrainStrom

Role of Media in 1948

Historical Background

Role of Media in 20th Century

Social Media Activism

Advocacy and Human rights reporting

Core Functions of Media

Propaganda and Psychological warfare

Verification of Facts Checking difficulties

Fake news and Misinformation

Challenges

Safety of journalist in - Conflict zones

Conclusion

Role OF Media In Palestine-Israel war

Outline

(1) Introduction

- 1.1 Hook
- 1.2 General Statement
- 1.3 Thesis Statement

(2) Main Body

A Historical Background

- 2.1 Role of Media - 1948
- 2.2 Role of Media - 20th Century

(3) Core Functions of Media in the Conflicts

- 3.1 Advocacy and Human rights reporting
- 3.2 Propaganda and Psychological warfare.
- 3.3 Social Media Activism

(4) Challenges

- 4.1 Fake news and misinformation
- 4.2 Safety of journalists in the Conflicts Zones.
- 4.3 Verification of facts Checking difficulties

(5) Conclusion

The Essay

"In the Palestine-Israel Conflict, the first casualty is often the truth." In the Palestine-Israel Conflict, the contest for global opinion is as significant as the struggle on the battlefield. Since the establishment of Israel in 1948, the media has been a decisive force in shaping how the world perceives this decades-long dispute. Through newspapers, radio, television, and ~~how~~ new digital platforms the conflicts have been narrated, framed, and interpreted in ways that influence political decisions, humanitarian responses, and public attitudes across continents.

The media's power lies not only in informing audiences but also in framing narratives. Choosing which events to highlight, which voices to amplify, and which facts to omit. It can expose humanitarian crises, document alleged war crimes, and mobilize global solidarity movements. Yet it can also perpetuate propaganda, mislead through selective coverage, and distort facts to serve political agendas. Over the decades,

the methods of Communication have transformed dramatically from State Controlled broadcasts and Print journalism to real-time Social media Coverage that bypasses traditional Filters. Despite these ~~change~~ changes, one constant remains: the fierce battle to control the narrative. This Paper examines the historical and Contemporary role of media in the Palestine - Israel war, its core Functions in Shaping Perceptions, the Challenges it Faces, and its enduring impact on international Opinion.