

## Role of media in Israel-Palestine conflict:-

### Constructive Role

- ① Drew attention to misery of Palestinian people.
- ② mobilized international community by generating empathy world wide.
- ③ Humanizing the content

### Destructive Role :-

- ① generated a selective truth = pushed the agenda of dominant group
- ② played a very biased and manipulative role
- ③ gatekeeping: Control the type and amount of info people could access.
- ④ Suppressed minority and dissenting opinion.

### Unique role of social media:-

- ① Citizen Journalism = first person voices of marginalized community <sup>amplified</sup>
- ② Real time updates
- ③ Narrative warfare = counter narrative.

## **1. Introduction :**

- Attention Grabber.
- General statement
- thesis statement

## **2. Destructive Role of Media**

- 2.1** Strategic framing
- 2.2** Partisan propagation
- 2.3** Informational gate keeping
- 2.4** Dissent suppression.

## **3. Constructive Role of Media**

- 3.1** Humanitarian Amplification
- 3.2** Transnational Mobilization
- 3.3** Narrative Humanization

## **4. Unique Role Of Social Media**

- 4.1** citizen Journalism
- 4.2** Instantaneous dissemination
- 4.3** Counter-Narrative warfare

## **5. Conclusion.**

- **The essay:**

When Titanic sank in 1912, one newspaper ran the headline:

**"Titanic Sinking, No Lives Lost!"**

It was not malice just misinformation

moving faster than facts. More

than a century later, technology

has made news instant, but

accuracy still struggles to keep up.

To encapsulate, in today's 24/7

media landscape, we continue to

make same mistakes — **only faster.**

From ink to pixel, media has

remained humanity's most decisive

battlefield yet it still choose

**"narrative over truth"** This same

machinery is at work today in

the coverage of Israel-Palestine

war. In Israel-Palestine conflict,

media has often played destructive

role — shaping perception through

strategic framing, partisan

propaganda, informational gate-

keeping, and suppression of

dissent - yet it has also served a constructive function by amplifying humanitarian crises, mobilizing transnational solidarity and humanizing civilian experiences. The advent of social media grassroots witnessing, instantaneous dissemination, and counter-narrative warfare, making the struggle over narrative as consequential as struggle over land.

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