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Reading ComprehensionTEST - IIQuestion No. 1

Both, the human beings' fear of death and the children's fear of darkness are quite similar. Children develop an exaggerated fear of darkness after listening to the tales of evil and supernatural beings. Similarly, the accounts of the painful ordeal of a person on the deathbed makes humans more fearful of the death.

Question No. 2

Taking a religious and sacred view of death entails two aspects. One, seeing death as a retribution for the wrongdoings of the person. And second, considering death as a portal or a passageway into a new realm.

Question No. 3

Monks have narrated their journeys towards self-purification, for which they had to endure great hardships. Penance and self-flagellation was their way towards attainment of redemption. These accounts by Monks have added to man's fear of death.

Question No. 4

Seneca, the Roman sage, offers a unique perspective about death and the fear associated with it. He contends that the immediate events leading up to death, the gloomy scene of a helpless person on the deathbed, and the gut-wrenching outpour of emotions that follows the demise of a person are more dreadful than the death itself.

Question No. 5

The scenes ~~before~~ leading up to death and the rituals that follow immediately afterwards add to the frightfulness of death. The agonizing ordeal of a soul leaving the body, wailing of the loved ones, and the palpable grief and sense of loss at the funeral ceremony paint a more dreadful picture of death than it would be otherwise.

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