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① There is no difference between human beings' fear of death and children's fear of darkness. Human The fear of darkness of kids ^{is} increased by the stories of the ~~heard~~ ghosts and thieves. Similarly, the fear of human being is increased by the stories which they heard about the pain and condition of a dying man.

② Religious and scared view of death is when a human being regards death as a kind of punishment for his bad deeds which he has committed in this world. Similarly, if a person looks upon death as a means of making an entry into another world, he is definitely taking a religious and scared view of death.

③ Painful experiences described by Monks in their books are some kinds of physical torture and pain which they gave themselves to achieve a level of self-purification. This kind of thoughts and books increase the fear of a common man regarding death and its indescribable pain.

④ Seneca views about death are that the ceremonies and situation of death frighten people more than death itself would do. A painful sound; shaking body; pale face; and various rituals which are performed make death appear more terrifying than it would ~~be~~ actually ^{be}.

⑤ The facts that make death ^{appear} more horrible than it would be otherwise are diverse ranging from uttering groans of dying man; his body undergoing convulsions; his face ^{appear} to be like bloodless, weeping of his friends and family and wearing of mourning clothes of his relatives.