

## Answer # 01

The difference between human beings' fear of death and children's fear of darkness is the different stories they listen. Man <sup>becomes</sup> more fearful when he listens the stories about the sufferings and pains of a dying man. Whereas, a child's fear of darkness amplifies by listening stories about ghosts and thieves.

## Answer # 02

The religious view of the death is when a person believes in life after death. He sees death as punishment for his sins and reward for his good deeds that he committed in this world. ~~Contrary to this, when a person views death as law of nature, it means he does not view death as a sacred, his views are timid and spiritless.~~

### Answer # 03

The painful experiences written by the Monks are — they take death as a way of self-purification through physical tortures. It augments the fear of death in man. Such dreadful thoughts are very painful that makes death more <sup>frightening</sup> frightened.

### Answer # 04

Seneca's perspective on death is that it is not the death itself that makes man more frightened — rather these are the ceremonies and circumstances of the death that <sup>magnify</sup> magnifies the fear of death.

Answer # 05

The facts about the death are the signs on the dead body. A yellowish face and congestive body are the real facts about the death. After the death, the uncertain and mourning rituals practiced by the relatives make death more realistic. Such realities make death more frightening than it is.

