

Text

Ans 1. Human's fear of death is usually based on the notion of death being a ~~natural~~ religious phenomenon or a law of nature. Whereas, children's fear of darkness is increased by the stories they hear about the ghosts and thieves. Children's fear is usually the result of fake stories, while human's fear is a social construct with a more practical approach towards it.

Good command over language and skill to comprehend passage

is fine

Ans 2. The religious and sacred view of life encompasses the idea of death being a sort of punishment for a person due to ~~the~~ the sins he committed. It also serves as a means of ~~exit~~ entry from one world to another.

Ans 3. The Monk present death as a very grim reality of the world. They express the ideas of inflicting physical pains and tortures as a mean of self purification. It reflects the harsh outlook of death and also increase the fear of death among people.

Good try to write in your own words plz

Ans 4. The Roman philosopher, Seneca regards the societal norms and circumstances as a source of making the concept of death more dreadful. He describes the situation of a dying man as a the one being extremely helpless and in a very pathetic condition. Also the ceremonies and rituals associated with death make it more horrible.

Ans 5. The socio-cultural environment around a dying man presents death more fearful and horrible. The ceremonies of death and the roars of the near ones of the person makes it a terrible idea. These conditions further worsen the concept of death.