

i) There is no difference b/w both fears. Children fear darkness when they listen to ghost stories. Similarly, adults fear death when they listen to the horrible stories of a dying man. Therefore, both fears are exaggerated by their stories.

ii) Both views are different in nature. On one hand, the religious view describes death as the punishment for sins. On the other hand, the sacred view describes death as the means of entering the other world/transfer from one world to another. In essence, the writer maintains a clear distinction b/w both views.

iii) Monks have described the physical tortures. They give to themselves for self-purification. Such books give an indirect message: If a minor worldly pain is unbearable then the pain of death must be horrible.

iv) The views of Seneca are no different. External factors are more responsible to create the fear of death. According to Seneca, the circumstances & the funeral ceremonies increase the fear of death more than death itself would do.

2) There are several facts. A dying man is heard making horrible noise. His face becomes yellow. His body starts shivering & trembling. At his death his friends and relatives weep his death.

The answer must contain the details available in the paragraph