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Q.1 The human beings become afraid of death when they hear the stories about the pain and suffering of a dying man on the other hand, the horror stories make children afraid of darkness.

Q.2 The religious and sacred view of death is considering death as a punishment of the sins one has committed during his lifetime and as a pathway to enter into a new world.

Q.3 The painful experiences described by the monks in the book is when they inflict physical torture on themselves to seek refuge in God and purify themselves of any sins.

Q.4 Seneca's view of death is that death itself is not that frightening. However, the rituals and ceremonies associated with death, such as mourning, make it

more horrific.

Q.5 Some rituals and ceremonies associated with death, such as mourning, make it more horrifying. Moreover, when friends and relatives of the deceased start to gather around weeping, and when the body begins to pale, death appears more dreadful. In contrast, if simple ceremony is performed, it would not make people more frightened.