

Q#1

The way children are afraid of darkness, human beings are afraid of death. Children start getting ~~very~~ afraid of ~~death~~ ^{darkness} when they hear the stories of ghosts and thieves. Similarly, a man starts getting afraid of death when he sees the plight and agony of a dying man.

Q#2

The religious and sacred view of death occurs, when a man considers that he is entering into a strange and another world. Besides, the religious perspective comes when a man considers death as a source of punishment for the sins he committed in the world.

Q#3

Monks in their books explained their painful experiences. They describe the dreadful experience of physical torture, which they bear in their jour-

cy of self purification. It makes the experience of death more exacerbated.

Q#4

Seneca, the Roman Philosopher, takes death in another dimension. He explains that it is not a death that is painful but the circumstances and the events make it more frightenod.

Q#5

The ceremonies and the situation around a dying man makes it more horrible. The dead person hears the groans and laments of the people around. His body faces convulsions and his face becomes pale and bloodless. All the friends start weeping and crying. Besides, the lamenting costumes ~~and~~ and mourning rituals make it more terrifying.