

**Answer 1** Human beings are afraid of death as are children of darkness. The fear is induced by various sources which creates difference between human beings' fear of death and children's fear of darkness. The ~~pain of and agony~~ heard by human beings man & frighten children ~~them~~ human beings' of death while the story stories of the heard ghosts and thieves make darkness fearful for children.

**Answer 2** Death is considered as a kind of punishment for the sins committed by human beings. ~~as per~~ This notion is prevalent in religious view of death. On the contrary, sacred view of death believes that death is a means of entering into another world. Thus, ~~death is a departure from one world to another one.~~

**Answer 3** Monks have written about the painful experiences of meditation of death. They have described tactic that by inflicting physical torture, ~~a~~ <sup>one</sup> man can achieve self-purification. and such books give an impression to the readers that the pains of death must be agonizing and <sup>these bodies</sup> play a role in increasing man's fear of death.

**Answer 4** The Roman Philosopher Seneca claims views the circumstances and ceremonies of death dreadful. He describes that death itself as a phenomenon ~~does~~ not frighten the people much as do the <sup>situations</sup> circumstances and rituals associated with it.

**Answer 5** Death appears more horrible due to the physical changes the body of dying man go through along with the reaction of people connected with the <sup>dying</sup> man. Groans uttered and the convulsion undergone by the dying man make death horrible. Similarly, bloodless and pale face of the man and mourn done by friend and relatives by wearing specific clothes make death appear horrible.

than it would be otherwise. Therefore, these are the rituals performed which <sup>make</sup> ~~picturize~~ death <sup>seen</sup> ~~possible~~ that it would actually be.