

1. What is the difference between human beings' fear of death and children's fear of darkness?

~~The fear of~~ Human beings' fear of death is similar to children's fear of darkness. However, the fear of human beings regarding death is increased by the stories that they hear about the miseries of dying men. Whereas, children's fear of darkness is increased as they hear stories of ghosts and thieves.

2. What is a religious and sacred view of death?

Man's perception of death becomes religious and sacred when he views it as a kind of punishment for his committed sins. This view is emboldened when he regards death as a medium of going to the other world.

3. What are the painful experiences described by the monks in their books?

Monks have written books describing the painful experiences as they struggle for self-purification. For this purpose, they inflicted pain on themselves. Such a process points towards the pain one must go through at the time of death, exacerbating man's fear of death.

4- What are the views of Seneca about death?

To Seneca, the events and ceremonies related to death ~~make~~ <sup>create</sup> a more horrifying image of death ~~than~~ than it actually is. The physical appearance and apparent pain of a dying man along with the treatment of a funeral by the people frighten <sup>human beings</sup> people more than death does.

5. What are the facts that make death appear more horrible than it would be otherwise?

There are a multiple things that exaggerate the miseries of death. Firstly, the dying man and his groaning ~~together~~ with his bodily agony make death appear painful. Then, the friends and family mourn, donning specific clothes with the multiple rituals amplify the fear of death.