

Answer# 1 :-

There's no difference between the human beings' fear of death and children's fear of darkness. Kids' fear of the dark is exaggerated by the stories they heard about ghosts and thieves. In the same way, the fear of humans about death is increased by the stories which they heard about dying men and their agonies during death.

Answer# 2 :-

If a mankind regard his death as a punishment of the sins which he has committed in his life and see the death as a transition from one world to another. This implies to the sacred and religious view of death.

Answer# 3 :-

Monks described the painful experiences in the books they have written as that they underwent those painful experiences by inflicting physical tortures upon themselves as a form of self-purification. This makes one think that the pains of death must be indescribably agonizing. Books like these increase a man's fear of death.

Answer# 4 :-

Seneca's view about death are that these are the circumstances and the ceremonies of death which make people frightened more than the death itself would do. Groans, body convulsions, pale face and ~~and various~~ ~~rituals~~ of the dying man and more rituals make death appear more horrible.

Answer# 5 :-

Groans uttered by the dying man, his body convulsions, face becoming bloodless and pale, crying friends, his relatives wearing mourning clothes and other various rituals performed are the facts that make death appear more horrible than it would be otherwise.