

Comprehension

Ans 1: Human beings' fear of death is influenced by stories of suffering, much like children's fear of dark is heightened by tales of ghosts. However, children's fear is more imaginative, while adults' fear involves deeper existential concerns.

Ans 2: A religious view of death sees it as a punishment for sins or a passage to another world, providing meaning and comfort through beliefs in an afterlife or spiritual continuation.

Ans 3: Monks describe enduring painful physical tortures for self-purification, leading to the perception that death is equally agonizing, which amplifies the fear of it.

Ans 4: Seneca believes that circumstances and ceremonies surrounding death frighten people more than death itself. He notes that the visible suffering of the dying, loved one's reactions, and performed rituals significantly contribute to the horror of death.

Ans 5: Facts that make death seem more horrifying include the groans and convulsions of the dying, their pale appearance, the weeping of friends,

relatives' mourning attire, and the rituals performed. These elements create an intimidating image of death.