

Name : Anum Zahra

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LMS ID: 34389

Q Read the following text carefully and answers the questions below:

1- What is the difference between human beings' fear of death and children's fear of darkness?

The fear of death in human beings is often influenced by stories about the suffering of dying individuals, similar to how children's fear of darkness is increased by tales of ghosts and thieves. While children's fear is typically rooted in imagination and stories, adult's fear of death can be associated with deeper existential concerns and beliefs about punishment or the afterlife.

2- What is a religious and sacred view of death?

A religious and sacred view of death involves seeing it as a

form of punishment for sins or as a transition into another world. In this perspective, death is not just an end but part of a spiritual journey, which can give it a more meaningful context.

3- What are the painful experiences described by the Monks in their books?

The monks describe painful experiences that arise from self-inflicted physical tortures as a method of self-purification. They write about the agony they endure through these practices, which can lead to the perception that death itself will also be extremely painful and agonizing.

4- What are the views of Seneca about death?

Seneca, the Roman philosopher, believes that the circumstances surrounding death. Such as the physical suffering of the dying

person, the mourning of friends and family, and various rituals frighten people more than death itself. He suggests that the way society portrays death amplifies its horror.

5- What are the facts that make death appear more horrible than it would be otherwise?

Several factors contribute to the perception of death as horrible:

- (a) The groans and convulsions of a dying person.
- (b) The pale and bloodless appearance of the body.
- (c) The grief and mourning expressed by friends and relatives.
- (d) The rituals performed during the death process.

These elements create an atmosphere that heightens the fear and dread associated with death.