

Qno:1

The difference between human's being's fear of death and children's fear of darkness lies in the triggering factor. Man's fear of death is fueled by knowing the painful tales of dying man's sufferings. On the contrary, ^{the} fear of darkness in children is reinforced by hearing the horrible stories of ghosts.

Qno:2

The religious and sacred view of death is to consider the death as a transitioning phase between two world's. It is a way to enter into another world and to leave this temporary world.

Qno:3

Monks have described painful experiences of bearing self tortures in their books. They

caused physical violence upon themselves to attain sanctification. Bearing self tortures is regarded as a form of sanctification.

Qno:4 The Roman Philosopher Seneca has the view that situations and occasion of the death are more scary than the death itself. This includes moaning sounds, pale face, unconscious body of the dying man and dire situation of relatives. All these things make the scene more fearful.

Qno:5
The circumstances and rituals performed at the death scene make death to appear more horrible. These circumstances usually are moaning sound of the cadaver, pale face, unconscious body of the dead. While rituals are crying

, wearing mourning clothes at the death scene. All these facts make death to appear more scary.