

Comprehension

Q 2- The fear of children of darkness and human being's fear of death, ^{both} are because of stories but those stories are different. Fear of darkness of children increases due to stories of ghosts and Meivis who are present in dark due to which children fear to go in dark places. Whereas, the fear of death in human beings come from the stories of the person dying due to pain.

Q2- The religious and sacred view of death is viewing it as a form of punishment of sins which one has committed in this world. Also, looking it as an entry into the another and eternal world.

Q3- Monks described their painful experiences of transforming them into pure souls in their books. They tried to show how and what physical tortures and pains they went through for purifying their souls. which other person may link ^{pain} with the death and therefore these books increase the man's fear of death.

Q4- According to Seneca, people are more

fearful of ceremonies of death than the death itself. He described when one sees the steps ^{for stages} through which dead body goes and listens the ~~stair~~ sufferings of the dying man, also how the others like friends and relatives behave, increases the fear of death.

Q5- The view of death appears to be more horrible because of the stories of dying people, their sufferings could increase the fear of other person when he thinks from the religious point of view that he has to bear the punishment of his sins too in the hereafter or in another world as death is the law of nature and every soul has to return one day. Moreover the stories of monks about their physical tortures which people then relate to death increase one's fear too. Also, the thoughts of stages through which dead goes through and the ^{last} ceremonies of death are fearful enough to make ~~one~~ anyone scared of death.