

# English (Precis and Composition)

## (Part II)

QNO2. Make a precis of the following passage and suggest a suitable title:

### Precis:

Two thousand years ago, the Chinese built the Great wall of china to safeguard their peace, believing its height made it impenetrable. Despite this invasions occurred within the first century of its completion because guards were bribed, revealing that character building is more crucial than physical action. An

orientalist suggest that to destroy a civilization, one must undermine the family structure, education system and societal role models.

Disparaging motherhood, devaluing educators, and discrediting scholars leads to a loss of human values.

A society that prioritizes entertainers over scientists and teachers jeopardizes its future.

**Suggested title:**

The primacy of character in civilization's survival.

**QNO 3:**

**(1)**

The role of the courts in society is determined by several factors:

1). Judges perception of their function: How judges themselves view their role and responsibilities.

2). Public expectations: What the general public expects from the courts.

3). Executive and legislative expectations: The expectations that the executive branch and the legislature have of the courts.

## (2)

changing conditions and conceptions influence the role of the courts by:

i) Altering Judicial self-perceptions: Judges may modify their view of their role based on new societal norms, values, or circumstances.

ii) shifting public and Institutional expectations: The public executive, and legislature may change their expectations of the Judiciary in response to evolving social, political, or ideological landscapes.

**(3)**

The public might criticize the Judiciary for several reasons:

i) Controversial cases: Judgments and comments by judges in controversial cases that do not align with popular feelings or are insensitive to certain public segments.

ii) Emotional and ideological elements: Cases charged with emotional, ideological, social or political elements can transform routine legal

matters into highly controversial issues.

### iii) General criticisms:

Judges have been criticized for various attributes such as being timid, unimaginative, inactive, not creative, orthodox, conventional, conservative in their law-making functions, and overly practicing judicial self-restraint.

## (4)

Academic and professional critics typically describe the Judiciary using terms such as:

1) **Timid**: lacking boldness or confidence in their decisions.

2) **Unimaginative**: Not showing creativity or original thought in their rulings.

3) **Not active**: Being passive

and not taking initiative in their judicial functions.

4) **Not creative:** Failing to think outside the box or innovate in legal interpretations.

5) **Orthodox:** Adhering strictly to traditional methods or beliefs.

6) **Conventional:** Following established practices and norms without deviations.

7) **Conservative in law making:** Reluctant to make progressive or radical changes in the law.

8) **Over-practicing Judicial self-restraint:** Excessively limiting their own power and scope of influence.

**Titles bestowed upon Judges Include:**

1) **"Socially Reactionary":** Indicating that the Judges

decisions or attitudes are perceived as opposing social progress or reform.

2) "The high priest of Rigid stare Decisis and the limited Role for the Judiciary": Referring to a Judge's strict adherence to precedent and a conservative view on the Judiciary's role. This title was specifically conferred on Viscount Simond.

~~(5)~~

Certain Judicial rulings might become controversial for several reasons:

i) Divergence from public sentiment:

when judicial decisions are out of step with prevailing public opinion or societal values, they can spark

Controversy. Decisions that seem to go against deeply held beliefs or emotional responses can lead to public outcry.

## 2. Ideological and political

**Factors:** Rulings that touch on hot-button issues such as civil rights, immigration, or other politically and ideologically charged matters can become flashpoints for controversy. These causes often reflect broader societal conflicts and can polarize public opinion.

## 3. Media amplification:

The media plays a significant role in shaping public opinion/perception. High profile causes are often sensationalized, and the nuances of judicial reasoning can be lost in the process.



In my opinion, the Judiciary role is to interpret the law impartially, but it operates within a societal context that is constantly evolving.

### ~~(Q NO 4)~~

- i) There are less apples in the basket.
- ii) The movie was too interesting.
- iv) she was cooking dinner while he watches TV.
- vi) she speaks as though she has been an expert on the subject.
- v) I had better called my parents to let them know I'm running late.

### ~~(Q NOS)~~

## Punctuated passage:

A fast train along the border of the biggest cattle ranch in Montana. A passenger gazed at the huge herds, and when the train finally passed the other boundary of the ranch, he turned to the man who was sitting beside him and said, "What a huge herd of cattle! I counted 13,750 head." The man was surprised. "That's amazing," he answered. "I own that ranch, and you are exactly right. I have exactly 13,750 head of cattle. How were you able to count them so fast?" "It was easy," the passenger replied, "I just counted their legs and divided by four."

## (Q No 6)

(A)

### Rewritten sentences:

i) He has great affection for his children.

ii) would you like to attend to this dispute for him.

iv) He prevented his younger brother from going to this cinema.

v) You should profit from his speech

iii) She did not qualify herself in english

(B)

### Sentences with phrases

i) A passing fancy: Her sudden interest in painting turned out to be just a passing fancy; she lost interest after a week.

ii) **On the evil:** New environmental regulations are ~~after~~ on the evil and are expected to be implemented by next year.

iii) **The writing on the wall:** The Company's decreasing profits ~~the~~ and increasing debts were the writing on the wall for its eventual bankruptcy.

iv) **To bring to book:** The corrupt officials were finally brought to book after a thorough investigation revealed their illegal activities.

v) **Elephant in the room:** During the meeting, no one addressed the elephant in the room.

(Q NOT)

Sarah asked Mark if he had heard about the upcoming competitive exams. Mark replied that he had, but he was unsure about whether to take them and questioned their importance. Sarah assured him that competitive exams are crucial for shaping their future, testing not only their knowledge but also their problem-solving skills, time management, and ability to handle pressure. Mark admitted he hadn't thought about it that way but expressed his concern about the stress involved and his performance under such pressure. Sarah acknowledged the natural

stress but encouraged him to view it as a challenge to overcome, emphasizing that these exams push individuals to strive for excellence and bring out the best in them. She added that the sense of achievement after clearing them is unmatched. Convinced, Mark agreed that the exams offer a great opportunity to showcase their abilities and stand out among their peers. He thanked Sarah for helping him understand their importance and resolve to give it his best shot.

~~Q NO 8~~

**Translated paragraph:**

In the New York subway, a violinist played a tune

for 45 minutes. A handful of people stopped, a couple applauded, and the violinist collected about 30 dollars. No one knew that the violinist was Joshua Bell, one of the world's greatest musicians. In that subway, Joshua played one of the most complex compositions ever written on a violin worth 3.5 million dollars.

Two days before the subway event, Joshua Bell had performed in Boston, earning hundreds of thousands of dollars. The experiment demonstrated that in a common environment, an extraordinary thing does not shine and is often

overlooked and undervalued. Everywhere, there are brilliant ~~de~~ and talented people who do not receive the recognition and reward they deserve. Therefore, go where you are appreciated and valued.