

Q.2

PRECIS

Title :- The Importance of Building Human Character :

In the given passage, it's emphasized that while physical structures like the great wall of China may offer a sense of security, they can't safeguard against internal decay. Despite its imposing presence, the wall failed to prevent invasions, as adversaries bypassed it through bribery. This anecdote underscores the paramount importance of cultivating strong human character, which surpasses the significance of physical constructions. The author contends that nurturing human character, particularly through the family structure, education system, and by upholding role models, is crucial for societal integrity. However, contemporary society often neglects these pillars, prioritizing entertainment over education and relegating scholars and teachers to -

the sidelines.

The passage concludes with a poignant question: in a society where motherhood is disparaged, educators are undervalued, and role models are undermined, who will impart essential human values to the next generation?

Overall, the passage highlights the necessity of prioritizing the development of human character over material constructs and entertainment, advocating for a societal shift towards valuing and supporting foundational institutions like family, education, and role models.

Q3.

1.

Factors that determine the role of courts in society involved;

Judges perception of their function, expectations of the public, executive and legislature of the courts.

2.

Changing conditions and conceptions influence the role of the courts by changing both the judicial self-perceptions of their role and other's expectations. This dynamic process means that the role of the courts is not static but constantly evolving, with its scope and boundaries influenced by other political and social institutions.

3.

The public might criticize the judiciary for several reasons, such as judgements or comments by judges being out of tune with popular feelings, insensitive to certain segments of the public, or charged with emotional, ideological —

social, or political elements. Additionally criticism may arise from perception of judges as timid, unimaginative, not active, or overly orthodox in their law-making functions.

4. Academic and professional critics typically describe the judiciary as timid, unimaginative, not active, not creative, orthodox, conventional or conservative in its law-making functions. They may bestow titles such as "socially reactionary" or "the high priest of rigid state decisions and the limited role for the judiciary", as seen in the case of Viscount Simonds.

Certain judicial rulings may become controversial due to their divergence from popular sentiments, ~~in~~ insensitivity to certain groups, or the inclusion of emotional, ideological, social or political elements. Additionally, controversial cases often arise when judges are —

perceived as failing to exercise judicial restraint, or when their decisions are seen as reinforcing conservative legal principles.

Q4. CORRECTION :

i) There are less apples in the basket.
There are fewer apples in the basket.

ii) The movie was too interesting.
The movie was very interesting.

iii) She was cooking dinner while he watches TV.
She was cooking dinner while he was watching TV.

iv) I had better called my parents to let them know I'm running late.
I had better call my parents to let them know I'm running late.

v) She speaks as though she has been an expert on the subject.
She speaks as she has been an expert on the subject.

(5)

"Punctuate"

Q5.

A.

A fast train raced along the border of the biggest cattle ranch in Montana. A passenger gazed at the huge herds and when the train finally passed the other boundary of the ranch, he turned to the man who was sitting beside him and said what a huge herd of cattle! I counted "13,750 head." The man was surprised; that's amazing! he answered "I own that ranch and you are exactly right." I have exactly 13,750 head of cattle. How were you able to count them so fast? It was easy! I just counted their legs and divided by four."

Q15 Appropriate Prepositions;

B-

- i) He has great affection for his children.
- ii) She did not qualify herself in English.
- iii) He prevented his younger brother from going to cinema.
- iv) You should profit of his speech.
- v) We will have to answer for our sins at the last day.

Q16

A-

- i. A passing fancy -
She thought her interest in painting was just a passing fancy, but it turned into a lifelong passion.
- ii) To bring ^{to} ~~the~~ book.
The authorities asked to bring to book those responsible for the financial fraud that had shaken the company.

iii)

To drop in ;

Feel free to drop in anytime you're in the neighbourhood ; we are always happy to see you.

iv)

On the anvil ;

The plans for the new project are on the ~~the~~ anvil, awaiting final approval from the board.

v)

The writing on the wall.

Despite the ~~companies~~ company's attempts to boost sales, the layoffs were inevitable ; it was the writing on the wall.

Q6.

B-

Sarah asked Mark if he had heard about the upcoming competitive exams. Mark confirmed that he had and expressed his uncertainty about whether he should participate. He questioned the significance of these exams not only assess knowledge but also test problem-solving abilities, time management, and the capacity to handle pressure. Mark intrigued by Sarah's perspective, raised concerns about the stress associated with such exams. Sarah acknowledged his worries but encouraged him to view them as opportunities for personal growth. She highlighted how competitive exams motivate individuals to strive for excellence and offer a sense of accomplishment upon success. Mark agreed, recognizing the chance to showcase abilities and distinguish oneself among peers. Grateful for Sarah's insights, he resolved to approach the exams with determination and give his best effort.

(9)

Q:7.

TRANSLATION:

In the subway of New York, a violinist played for 45 minutes. A handful of people stopped, a couple clapped, and the violinist collected thirty dollars (30\$). Nobody knew the violinist, who was Joshua Bell, one of the world's finest musicians. In this subway, Joshua played one of the most intricate pieces ever written for violin, worth 3.5 million dollars. Just two days prior to this event, Joshua Bell performed in Boston and earned thousands of dollars. This experience proved that extraordinary things don't shine in ordinary settings and are often overlooked and undervalued. Everywhere, there are magnificent talents present who are not recognized and rewarded as they deserve. Hence, go where your worth and appreciation are recognized.