



National Officers Academy

Mock Exams CSS-2025

June 2024 (Mock-2)

ENGLISH (PRECIS AND COMPOSITION)

TIME ALLOWED: THREE HOURS	PART-I (MCQS)	MAXIMUM MARKS = 20
PART-I(MCQS): MAXIMUM 30 MINUTES	PART-II	MAXIMUM MARKS = 80
NOTE: <ol style="list-style-type: none">Part-II is to be attempted on the separate Answer Book.Attempt ALL questions from PART-II.All the parts (if any) of each Question must be attempted at one place instead of at different places.Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.		

PART-II

Q. 2 Make a précis of the following passage and suggest a suitable title.

(15+5=20)

Twenty centuries ago, when the Chinese decided to live in peace, they built the Great Wall of China. They had a thought that perhaps no one could climb it because of its height. However, in the 100 years after its construction, the Chinese were invaded 3 times more. Enemy infantry and foot soldiers never had the need to climb or penetrate the wall because they always bribed the guards and got in through the gates. The Chinese had spent their resources in building high and thick walls; but they couldn't build the characters of the wall guards. It leads to the fact, building human character is different, more important and a greater job, indeed. It precedes the construction of everything else. This is what the new generation needs to be envisioned today. An orientalist said; "If you want to destroy the civilization of a nation, there are three ways: destroy the family structure; destroy the education system; belittle and demean their role models and references. To destroy the family; belittle and degrade motherhood. To destroy the education system; do not give importance to educators and teachers and reduce their reputation in society, so that their students will despise and belittle them. Belittle the reputation of role models; work insidiously to destroy scholars and scientists, so that they are suspected and no one listens to them or follow them. I am leaving you a question. When the conscious mother is lost, dedicated teachers are lost and role models are discredited, who will teach "HUMAN VALUES" to our young people? A nation which set its priority by rewarding its singers, dancers, actors, and entertainers and make its scientists and teachers sit in back rows, has no future at all.

Q. 3 Read the following passage carefully and answer the questions that follow.

(20)

The role of the courts in society is determined not only by the judges' perception of their function but also, and perhaps to a greater extent, by the expectations of the public, the executive and the legislature of the courts. Often there is a gap between the judge's perception and others' expectations. Indeed, there is a division of opinion among the judges on the concept of judicial function and there are differences in others' expectations of the nature of the judicial role.

Furthermore, the judicial self-perceptions of their role and others' expectations of the courts are swayed by changing conditions and conceptions. Hence the role of the courts in society is not static, but constantly changing and dynamic. Its scope and boundaries are not determined by the judiciary alone but by other political and social institutions, as well, in a continuous process.

Some of the public criticisms have been instigated by controversial cases in which the judgments of the courts and comments made by judges were out of tune with popular feelings or were insensitive to certain segments of the public. These cases are often charged with emotional, ideological, social or political elements, which always transform a routine legal matter into a controversial case which lies in the eye of a public storm and turns an ordinary case into a household word.

But criticism of judges does not take place only as a result of certain judicial rulings and statements. Judges have often been generally criticized for a host of blames, vices, failures and negative attributes. Usually the academic and profession critics of the courts phrase their criticism in restrained terms. The judiciary, they say, has been timid, unimaginative, not active, not creative, orthodox, conventional, or conservative in its law-making functions and that it has over-practiced judicial self-restraint. Sometimes they go further and bestow upon a judge the title of "socially reactionary" or "the high priest of rigid stare decisis and the limited role for the judiciary," both titles conferred on Viscount Simonds.

Questions:

Q1. What factors determine the role of the courts in society?

Q2. How do changing conditions and conceptions influence the role of the courts?

Q3. What are some reasons the public might criticize the judiciary, according to the text?

Q4. How do academic and professional critics typically describe the judiciary, and what titles have they sometimes bestowed upon judges?

Q5. Why might certain judicial rulings become controversial? Give your opinion.

Q. 4 Correct any FIVE of the following sentences.

(10)

- i. There are less apples in the basket.
- ii. The movie was too interesting.
- iii. At the end of the fall comes the hard tests.
- iv. She was cooking dinner while he watches TV.
- v. I had better called my parents to let them know I'm running late.
- vi. She speaks as though she has been an expert on the subject.
- vii. Many a travelers have gotten lost in this maze-like city.

Q. 5. A. Punctuate the following passage:

(5)

a fast train raced along the border of the biggest cattle ranch in montana a passenger gazed at the huge herds and when the train finally passed the other boundary of the ranch he turned to the man who was sitting beside him and said what a huge herd of cattle i counted 13,750 head the man was surprised that's amazing he answered i own that ranch and you are exactly right i have exactly 13,750 head of cattle how were you able to count them so fast it was easy i just counted their legs and divided by four

B. Re-write the following sentences (ONLY FIVE) after filling in the blanks with appropriate Prepositions. (5)

- i. He has great affection _____ his children.
- ii. Would you like to attend _____ this dispute for him?
- iii. She did not qualify herself _____ English.
- iv. He prevented his younger brother _____ going to cinema.
- v. You should profit _____ his speech.
- vi. You are not polite in your conduct _____ me.
- vii. Your principal will preside _____ the annual function.
- viii. We will have to answer _____ our sins at the last day.

Q.6. A. Use only FIVE of the following in your own sentences to bring out their meanings.

(5)

- (i) A passing fancy (ii) on the anvil (iii) The writing on the wall (iv) to bring to book
(v) to drop in (vi) to rest on one's laurels (vii) A puffed pipe (viii) elephant in the room

B. Rewrite the following dialogue, written in direct speech, in a paragraph form.

(5)

Sarah: Hey Mark, have you heard about the upcoming competitive exams?

Mark: Yeah, I have. I've been thinking about whether I should take them or not. Are they really that important?

Sarah: Absolutely! Competitive exams play a crucial role in shaping our future. They not only test our knowledge but also our problem-solving skills, time management, and ability to handle pressure.

Mark: Hmm, I never thought about it that way. But aren't they too stressful? I'm worried about how I'll perform under such pressure.

Sarah: It's natural to feel stressed, but think of it as a challenge to overcome. Competitive exams push us to strive for excellence and bring out the best in us. Plus, the sense of achievement you'll feel after clearing them is unmatched.

Mark: That's true. I guess they do offer a great opportunity to showcase our abilities and stand out among our peers.

Thanks for helping me understand the importance of competitive exams, Sarah. I'll give it my best shot!

Q.7. Translate the following into English, keeping in view the idiomatic/figurative expression.

(10)

نیویارک کے سب وے میں ایک وائلن بجانے والے نے 45 منٹ تک دھن بجائی۔ مٹھی بھر لوگ رکے، ایک جوڑے نے تالیاں بجائیں، اور وائلن والے نے تقریباً 30 ڈالر جمع کر لیے۔ یہ کوئی نہیں جانتا تھا وائلن بجانے والے جوشوا بیل تھے، جو دنیا کے بہترین موسیقاروں میں سے ایک تھے۔ اس سب وے میں، جوشوا نے 3.5 ملین ڈالر مالیت کے وائلن کے ساتھ لکھے گئے سب سے پیچیدہ دھن میں سے ایک دھن بجائی۔ سب وے والے واقعہ سے دو دن پہلے، جوشوا بیل نے بوسٹن میں کارکردگی کا مظاہرہ کیا، اور اس نے لاکھوں ڈالر کمائے۔ تجربے سے ثابت ہوا کہ عام ماحول میں غیر معمولی چیز چمکتی نہیں ہے اور اکثر اسے نظر انداز اور کم اہمیت دی جاتی ہے ہر جگہ شاندار باصلاحیت لوگ موجود ہیں جنہیں وہ پہچان اور انعام نہیں مل رہا جس کے وہ مستحق ہیں۔ اس لیے جہاں آپ کی تعریف اور قدر کی جاتی ہے وہاں جائیں۔