

09-Jul-2024

Precis & Composition Mock

Question No.2

Title: The visionary of
Dubai's Leader: Sheikh Rashid

Sheikh Rashid, the founder of Dubai, remarked on the ups and downs of societal change, and its affects. He drew comparisons between past, present and future generations. He captured the divide between the generations in his interview. The pattern of change in society raised men who overcame the hardships, and laid the foundation for prosperous times. However, these were accompanied by men who were incapable and created tough times. Furthermore, the Sheikh stressed on bringing up hard-working and not free-loaders. His vision emphasized on creating a generation of strong men who would reduce the threat of societal regression and bring prolonged eras of prosperity. Dubai's growth is a balancing act between luxury and innovation. For this to succeed, long-term investments in human capital are necessary. Prosperity is not a fixed state and requires constant intervention. Societies can better plan for the future by ensuring a tough and strong response. For the

Question No.3

(a) What were the Suleyman?

In a war-torn country, the conditions were really dreadful for the little girl. The temperatures were sub-zero and were as low as minus five degrees Celsius. The girl was wearing tattered clothes and had

no one besides, as all her family had been killed.

(b) How did ... war?

Amidst the rubble and carnage of ~~the~~ ^{the} surrounding area, the little girl was sitting and shivering with fear as she was all alone. She was also ~~screaming~~ ^{crying} really loudly, coincidentally she was found by the Turkish soldier and he started to take care of her as a father. The man named her Ayla and the military camp was her new family.

(c) What actions ... war?

After their separation, Suleyman spent ~~months~~ ^{years} and nights trying to reunite with Ayla. During the relief operations of ^{an} earthquake that struck Groluck he searched for her in the South Korean rescuers. Furthermore, in 2002 when Turkey was playing in South Korea, he tried to gaze and recognize her among the spectators through the TV.

(d) How was Ayla ... photos?

During the 60th anniversary of the Korea, Suleyman shared his story at a reception. A South Korean journalist, present there, started to investigate about this story. Coincidentally, she found a lead that lead her to Ayla. When she visited Ayla at her home she remembered everything and started to tear up. She said that, 'Suleyman was my hero.'

(e) What impact ... culture?

The story had an impact that ^{created} later on the South Korean government invited Suleyman to meet Ayla. Furthermore, this saga was later commemorated in the film 'Ayla: The Daughter of War' and in 2012 it was selected as the Turkish candidate for 'Best Foreign Language Film'.

Question No. 4

- i) Good parents always listen ^{to} their children.
- ii) Not only was he a teacher, but he was also a renowned researcher.
- v) Hardly he had reached the station, when the train left.
- vi) Pakistan won by an innings and 5 runs.
- viii) The salesman expected that he would present his product at the meeting, where ^{he} there would be time for him to his slide presentation, and questions would be asked by prospective buyers.

Question No. 5(A)

A young man recognized a minister, the minister was eating at a famous restaurant. After the meal, he asked for the bill; the waiter said, "Sir, the sitting in front paid your bill." He was surprised. He went to the young man, and shook his hand. "Why did you pay my bill?" the minister asked. "Are you the minister?", the boy asked smiling. "Yes," the minister nodded. Then the boy said, "we also pay your electricity, gas and phone bills. Why not the food?"

Question 5(B)

- 1) on —x—
- 2) to
- 3) towards
- 4) for
- 6) with

Question No. 6 (A)

(I) A fish out of water

The way he was standing on the stage, seemed like he was fish out of the water

(V) Live wire

He was considered a live wire because of all the pranks he pulled in the class.

(III) Go to the wall

After his unruly behaviour, the instructor sent him to the wall.

(VIII) To put the clock back

He wished to put back the clock with his friends after his recent fight with them.

(VI) On pins and needles

He was on pins and needles, as he did not want to lose his job.

Question 6(B)

(I) (B)

(II) (C)

(V) (D)

(VII) (D)

(VIII) (D)

Question No. 7

If you have ever travelled abroad or transited through Dubai, Qatar, Kuwait etc. You might have noticed that those passengers who are enroute to Japan, their gates are calm. All of them are disciplined ^{and} dress, walk the same way. If you pass in front of the German gates, it is the same. The Malaysian,

Chinese, Spanish^{ish}, Australian, New Zealanders have the same situation at their gates too; you would see a single national identity. However, if you walk up to the Pakistani gate, instead of a single identity you would be greeted by a diversity. The majority of whom are stressed. Children are crying in the background. Some in jeans and shirts, while some are wearing Shalwar Qameez. You would see newly-wed brides with mehndi on their hands, while you would see old and frail mother-in-laws. In one corner, you would find young ^{men who} labourers who abroad, with gifts in their hands for their children and cloths on their shoulders, for themselves while in another corner you would pass by new arrivals, flying business class, wearing safari suits.