

Precis And Composition

⇒ Question : 2

Write Precis.

“ A ^{lasting} legacy: Balancing prosperity with resilience ”

Precis :

“ Sheikh Rasheed's meta-phor describes the cyclic nature of societal development, where hard times leads to strong individuals, prosperity and eventual decline. He stresses the importance of raising resilient individuals, not those reliant on others, to ensure a sustainable future. Dubai's development symbolized by the transition from camels to luxury cars and back again, illustrates the cyclic nature of societal progress, where strength and resilience are forged into adversity and lost in prosperity. His appeal to “ raise warriors, not parasites ” emphasizes the need to cultivate resilient and responsible individuals through education and upbringing to deive sustainable

progress. Dubai's sustainable development depends upon balancing innovation and luxury with investments in human capital, fostering resilient and adaptable individuals who can ensure long-term success and mitigate potential decline.

Q3 Comprehension:

1. When the five years old girl was found by the Turkish soldier, her face was shining under the full moon and her whole family was killed.
2. The Turkish soldier took her under his shelter. He named her "Ayla (Halo)" and took care of her for one and a half year.
3. Whenever any Korean delegation visited Turkey, for instance when South Korea sent a rescue team after the Gölçük Earthquake in 1999, when the Turkish national team was playing in ~~South~~ Korea in 2002, he gazed through the spectators on TV, hoping to catch her glimpse.

4. At the age of 85, Sargeant Dilbirllgi attended reception held for 60th anniversary of the Korean war. During that reception he shared his story. A south Korean journalist started to investigate. Her official name was "Kim Eunja". When she visited her home, a 65-years old Ayla was shown photos, she cried and remembered him as her hero.

5. In 2017, a movie "Ayla: The daughter of war" was created for oscar nomination and it warmed the hearts of million around the globe.

Q4 Sentence correction:

1. Speech is silver but silence is gold.
2. Not only he was a teacher, but he also a reknowned researcher.
3. Pakistan won by an innings and 5 runs.
4. A little elegance is left in this arrogant youth.
5. Hardly had he reached the station when the train left.

Q5 (A) Punctuation.

A youngman recognized the minister. The minister was eating at a famous restaurant. After the meals, he asked for the bill. The waiter said, "Sir, the guy sitting in front paid your bill." He was surprised. He went to the youngman and shook his hand. "Why did you pay my bill?" the minister asked. "Are you the minister?" The boy smiled. "Yes." The minister nodded. Then the boy said, "We also pay your electricity, gas, and phone bills. Why not the food?"

(B) Prepositions.

- i) The book is lying on the desk.
- ii) He has been away for last two months.
- iii) She quarreled with a trifle.
- iv) Send this book to my address.
- v) He has a pen to write with.

Q6 (A) Sentences.

- i) A fish out of water:

She was a fish out of water in the big city, having grown up in a small town.

ii) To give ^{the} devil his due:

Although I disagree with my friend on many instances but I have to give the devil his due, she is an excellent secret keeper.

iii) On pins and needles:

I have been on pins and needles all day, waiting to hear back about a job interview.

iv) A laconic speech:

When asked about his plans for the weekend, he replied with a laconic speech, "Fishing, Alone".

v) Put back the clock:

The scientist's ground breaking discovery allowed us to put back the clock on aging.

B) Choose the analogy.

i) Lion : ROAR → Elephant : Trumpet.

ii) Clot : Blood → Cuddle : Milk.

iii) SURGEON : DEXTEROUS → ACROBAT : AGILE

iv) SHADOW : LIGHT → IMAGE : OBJECT

v) FEARFUL → COWER → ARROGANT: STRUT

Q7 Translation:

"I have experienced international travel and have seen the transit lounges of Dubai, Qatar, Kuwait, and others.

I have observed that Japanese passengers waiting at their gate are disciplined and calm, and they all look similar in terms of their behavior, dress, and demeanor. The same is true for German, Malaysian, Chinese, Spanish, Australian, and New Zealand gates.

You will find similar scenes at each one, with a sense of national unity evident. But when you reach the Pakistani gate, you'll see a different story altogether. Instead of a single unified scene, you'll witness a diverse range of people, clothing, and behaviors.

You will hear children crying, see people wearing different types of clothing, from shalwar kameez to jeans and T-shirts.

Some women will be wearing henna designs on their hands, while others

will be struggling with their luggage. You will see young men who have come to work abroad, sitting in a corner, wearing safari suits and holding shopping bags, while businessmen in suits will be busy with their laptops. The atmosphere is chaotic, but it's a chaos that's uniquely Pakistani.⁴