

TALHA SARFRAZ KHAN

OB-59

## PART - B

Question # 02:-

Founder of modern Dubai talked about the future of his family and country in an interview. He compared the luxuries he and his family has with his ancestors. And how these luxuries will impact his generations that are yet to come. Although, Dubai has modernized, but he alerted about the downfall of his great-grandson's generation that everything could go back to square one. In tough times, people face hardships and overcome the challenges in order to survive. However, people get comfortable with luxuries over time and create incapable people who build the plot for tough times. He talked about "warriors" in a metaphorical way of raising such



men that are capable of guiding his people to prosperity. Similarly, "parasites" are those who look to others without self-effort. This proactive approach of raising strong men by highlighting the significance of education will help him in his vision. Sheikh reminds us to invest on the people rather than making the city modernize because it's the people who determine the future of a city.

~~Sketch~~

~~Sheikh Rashid's Vision: Preparing for Future Challenges~~

Sheikh Rashid's Civilization Cycle.



Question # 05 (part a)

Punctuation

A young man recognized a minister. The minister was eating at a famous restaurant.

After the meal, he asked for the bill, the waiter said, "Sir the guy sitting in front paid your bill". He was surprised. He

went to the young man and shook his hand. "Why did you pay my bill", the

minister asked. "Are you the minister?"

the boy smiled. "Yes", the minister nodded.

Then the boy said, "We also pay your electricity, gas and phone bills, why not the food?"

(part b)

- i) The book is lying on the desk.
- ii) Send this book to my address.
- iii) He has been away for last two months.
- iv) Pakistan is in the west of India.
- v) He has a pen to write on.

Question # 04:-

- (vi) Pakistan won by an innings and 5 runs.
- (ii) Speech is silver, silence is golden.
- (iii) Not only was he a teacher, but he was also a renowned researcher.
- (v) Hardly had he reached the station when the train left.
- (vii) Little elegance is left in those arrogant youths.

Question # 06:-

(part B)

### ANALOGY

(i) LION : ROAR

(b) Goat : Bleat

(ii) CLOT : BLOOD

(b) Cordle : Milk

(v) SHADOW : LIGHT

(b) Image : Object



(vii) WOOD : FURNITURE

(d) Stone : Sculpture

(vi) FEARFUL : COWER

(c) Arrogant : Strut

(Part A)

(i) A fish out of water

The puppy seemed lost like a fish out of water when ~~it~~ he wandered into <sup>the</sup> busy city.

(iv) To play truant

He was caught playing ~~traw~~ truant from school yesterday.

(v) Live Wire.

Instructor told the student to be careful of an electrical cord as it was a live wire.

(vii) A laconic Speech.

His speech was laconic consisting of a

few brief and to-the-point sentences-

(ii) To give the devil his due

I do not always like his ideas, but I have to give the devil his due. He will get it done.

Question # 07

Translation:-

If you have travelled internationally via a transit flight through Dubai, ~~Qatar~~ Qatar, Kuwait etc, you must have observed people at the gate where people from Japan are waiting for their flight. They look the same from their discipline, dressing, style and physical appearance. Same can be observed while walking in front of the German gate. You will find more or less the same when you visit the gates of Malaysia, Spain, China, Australia and New-Zealand. But while walking when you reach the Pakistani gate,



you will find different people. Fallen faces along with the sound of children crying. People in jeans and in traditional dresses, and ~~so~~ there we get to see ~~to~~ young brides waiting to meet their better halves while their mother-in-laws complain about her joints. Young laborers sitting in the corner having foreign sweets for kids or bureaucrats in a safari suit from business class.

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Question # 03

Comprehension:-

Q#01 The conditions were extremely dire for the five-year-old Ayfa Suleyman found. It was freezing cold. As cold as the temperature was below minus five (5) degrees, and it was dropping low. She was alone, surrounded by fire of war, dressed in nothing but torn clothes. The five-year-old was shivering in the cold. The war



taken her family from her. Her cries echoed her fear and a sheer sign of desperation was clearly visible on her face when Suleyman found her.

Q#2: During the war in Korea, young Turkish soldier Suleyman discovered the five-year-old girl Ayla. He came across her while checking the surroundings and upon learning that her entire family had been killed, Suleyman decided to take this responsibility of raising Ayla upon his shoulders. He provided comfort and protection to Ayla. Moved by compassion and a sense of duty, Suleyman became like a father to Ayla. Suleyman and his military comrades became her family and made sure that Ayla felt secure and was dealt with love and extreme care.



Q#3

After being separated from Ayla when the Turkish soldiers had to leave Korea, Suleyman never forgot her. He held onto his hopes and took various actions to get reunited with her. After the 1999 earthquake, South Korea sent a rescue team, Suleyman hoped that Ayla would come looking for him. He also watched Football World Cup which was held in South Korea in 2002 hoping to catch a glimpse of her in the crowd. Despite all of his efforts he was unable to find her. Breakthrough occurred in the 60<sup>th</sup> anniversary reception of Korean War in 2010.

Q#4

Ayla was rediscovered when a journalist from South Korea started investigating Suleyman's story. When almost everything was tried, a man came forward claiming that his sister had kept in touch with Ayla after graduation.



Upon visiting her home, 65 year-old Ayla was shown photos and that triggered a flood of memories. She in emotions acknowledged the impact Suleyman had on her life during their time in the military camp.

Q#5

The story of Ayla and Suleyman touched the hearts of many around the globe. With its tale of compassion and human connection ~~amidst~~ in the chaos of war. Their reunion symbolizes hope and resilience in desperate times. Their story inspired the Turkish film "Ayla: The Daughter of War" was released in 2017. The film was selected as the Best Foreign Language Film category at the Oscars. ~~It~~ Their relation also symbolizes friendship and companionship across borders.