

QUESTION NO. 02

TITLE: The cyclical nature of social development: Insights of Sheikh Rashid.

Sheikh Rashid, the architect of modern Dubai presented a thought-provoking perspective on the cycles of social development. He compared his ancestor's reliance on camels with the current preference for luxury cars, to signify Dubai's swift progress. He also foresaw a potential regression, indicating a return to simpler modes of transport in the future again. Rashid's insights emphasize that his insights the tough times create strong, resilient individuals who drive progress, leading to the periods/times of ease and prosperity. However, such prosperity and easiness can lead to complacency, producing weaker individuals unprepared for future challenges, thus ushering in another cycle of hardship. He urged the cultivation of "warriors" - resilient and capable individuals - rather than the "parasites" who contribute little to society. Rashid's vision underscores the necessity of pausing not just on infrastructure and technology, to ensure sustainable growth, but also on developing human capital. This approach aims to maintain a balance between innovation and resilience, preparing society to face future adversities with strength and adaptability.

QUESTION NO. 03

(1) On the winter of 1950, when war was going on, the five-year old girl was in dire conditions, shivering with cold and fear in temperatures as low as minus 5 degrees. She was

dressed in just wearing tattered clothes and was crying loudly in fear and distress. She had just lost her entire family in the war, leaving her all alone and vulnerable.

(2) Suleyman found the terrified and freezing girl during his duties in the Korean war. Learning that her family had been killed, he took her under his care, providing her with a sense of safety and belonging. He named her "Ayla" - meaning halo - remembering her face that was shining under the full moon when he found her, and treated her like his own daughter.

(3) Soon after his duties were over as the war ended, Suleyman returned back to Turkey and Ayla was shifted in orphanage in Korea. After their separation, Suleyman often thought about Ayla, hoping for a reunion. He anticipated seeing her among the South Korean rescue team during 1999 Goluak earthquake and among the spectators during 2002 world cup in South Korea. Despite his hopes, he never saw her during these events.

(4) At the age of 85, Suleyman Dilbirliqi attended the ^{reception held for} 60th anniversary of the Korean war. He shared his story ^{at the} event. From where a South Korean journalist started investigating it. After much struggle, a man claimed that his sister was in contact with Ayla after their graduation and that her official name was Kim Eunja. When she was shown the old photos, 65-years old Ayla remembered everything and ^{in tears, she} said that Suleyman was her hero. After this discovery, the Korean government invited Suleyman met his long lost daughter in the park at Ankara School in 2010.

(5) The story of Ayla and Sergeant Suleyman touched the hearts of many, showcasing a powerful narrative of companionship,

empathy and humanity amidst war. This story was commemorated through the Turkish film "Ayda: The Daughters of War" in 2017. This film, chosen as Turkey's official candidate for the best foreign language film at the Oscars, brought their tale to a global audience. Despite not making it to the Oscar shortlist, the film received widespread acclaim, highlighting the enduring bond between a Turkish soldier and a Korean orphan.

QUESTION-04

- (i) Speech is silver; silence is golden.
- (ii) Not only was he a good teacher, but he was also a good researcher.
- (v) Hardly had he reached the station, when the train left.
- (vi) Pakistan won by an inning and 5 runs.
- (vii) Little elegance is left in these arrogant youths.

QUESTION-05

(A) A young man recognized a minister. The minister was eating at a famous restaurant. After the meal, he asked "for the bill." The waiter said, "Sir, the guy sitting in front paid your bill." He was surprised. He went to the young man and shook his hand. "Why did you pay my bill?" the minister asked. "Are you the minister?" the boy smiled. "Yes", the minister nodded. Then the boy said, "We also pay your electricity, gas and phone bills. Why not the food?"

- (B) (i) The book is lying on the desk.
(ii) Send this book to my address.
(iii) Pakistan is to the west of India.
(iv) He has been away for ~~at~~ two months.
(v) He quarreled over a trifle.

QUESTION-06

(A) A fish out of water: I felt like a fish out of water when being left alone in a company of adults.

(2) To give the devil his due:

I am in favor of giving the devil his due despite him being difficult.

(3) Go to the wall: His business had gone to the wall because of inflation and economic downturn.

(v) Live wire: Annie is a live wire. She knows how to keep everyone entertained.

(vi) On pins and needles: His worries were on pins and needles until the exam results got posted.

(B)

(i) → (a) Snake: Slither

(ii) → (b) Curdle: Milk

(iii) → (c) Facilitate: Make easier

(iv) → (d) Acrobatic: Agile

(v) → (b) Image: Object

QUESTION-07

If you have ever travelled internationally and transited through places like Dubai, Qatar, Kuwait etc., you would have observed that the atmosphere at the gates where the passengers await their flight to Japan is very serene. Everyone appears to be calm in their mannerism, attire, discipline and appearance. As you walk past the German Gate, you will find a similar scenario. Whether it's Malaysia, China, Spain, Australia, New Zealand, etc. all gates present a similar situation; a national uniformity is evident. As you reach Pakistani gate, you can see diversity instead of uniformity. Most have their faces worn out, voices of children crying (crying children?). Many are dressed in pants, shirts and jeans, some while some are dressed in Shalwar Kameez. There can be seen ~~many~~ brides adorned with henna on their hands eagerly awaiting their groom's arrival, and elderly mother-in-laws suffering from joint pain. In a corner, there are labourers returning from overseas jobs, shoulders draped with dignity and hands carrying gifts for their children. Somewhere, ~~border~~ in bureaucrats of business class dressed in safari suits can be seen.
