| DN | ~ | D D A C T I C A I 363 | 957 |
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| 1 | E | PRACTICAL Serial No. BOARD OF INTERMEDIATE & SECONDARY EDUCATION, | *** |
| at No. | | SUKKUR, SINDH. | الم |
| ame of cam: Centre | 1 | NAME OF EXAMINATION SSC / HSC PART I - II 20 ANNUAL / SUPPLEMENTARY START FROM HERE | |
| | Q:4 | The state of the s | |
| Seal | nswer | Sentence Correction | |
| Chang for affiving | 6, | I am one of those persons who can | n not |
| Space for affixing (To be done withing only after submiss Script by the C | n the Circle | describe what they feel. | |
| Group | d | Receing prety gives greater delight | than |
| Subject | | recoling prose. | |
| Paper | | Sir Huzzille had left for Mignwali o | n Fri |
| DETAILS OF | MARKS | day arrived there on Menday. | |
| PRACTICAL | OBTAINED | | |
| & SPOTTING JOURNAL | +) | The professor and orator d'act. | |
| VIVA VOCE | 9) | I never a sured and never will ab | use |
| TOTAL | | anyone. | |
| | | | |
| Signature of Inte | ernal Examiner | | |
| | • | | |
| Signature of Exte | ernal Examiner | | |

| | | 1 |
|-----------------|---|---|
| START FROM HERE | | |
| | Punctuation | |
| Answer(A) | Paneraation | |
| | | |
| | One day, a friend visited Hodja and | |
| | said Hodia, " wan to serrow your | |
| | donkey." "I'm sorry!", replied Holia "But | |
| | I ve already lent to somene else. | |
| | As soil she said this, he conkey bra. | |
| | yed . "But Hodia, I say hear the donkey! | |
| | | |
| | It's in the stable!". Shutting the older in | |
| | his triend's face Itadja told him with | |
| | dignity. "I wan who belows the word | |
| | of a denkey a sor my word doesnot | |
| | deserve to be lest anothing | |
| | | |
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| RT FROM HERE | | 2 3 1 2 |
|--------------|---|---------|
| newer (B) | Prapositions | ****** |
| iii) | Throw this pen into the dustbin | (1 |
| iv) | He went to the disert. | |
| ٧) | While walking along the bank river, Wordsw. | |
| | orth saw la large number of datfodils. | |
| vii) | The bird flew over my head. | Ĉ. |
| viii) | In the examination you have to answer | |
| | all the questions with an hour. | |
| | | |
| | And wells of the first terms of | |
| | | |
| | | |
| | | |
| - No. | | |

| Q16 | And the second of the second o | |
|--------|--|--------------|
| Answer | Idiomi usage - Sontence | _ |
| ı) | Biglish | |
| | Meaning: A great apportunity or chance | |
| | | |
| | Sentence: Alast I have loss a big trsh." | |
| | | |
| 2) | lo burn oners bridges | |
| | Meaning: Denolish the territory or people | |
| | Sentence: No doubt, were are responsible | - |
| | for burn of oners bridges. | |
| | | |
| 4) | To out the Gordian hnot | |
| | Meaning: A small piece galarge organization | |
| | Sentence: MNCs are in Gordian hoots und- | |
| | er a single exponstion. | |
| | | |

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| 9 | START FROM HERE |
| Seal | For good |
| Seal | Meaning: for ever |
| r affixing Centre Seal one within the Circle | La company de la |
| er submission of the by the Candidate) | Sentences Miss Sana metivated her studen- |
| | Es per good |
| | |
| 10- | Al the top of the tree |
| OF MARKS | Meaning: On the ergy of destination |
| CAL OBTAINED | |
| AL ING | Sentence: Mr. Ak at the top of the |
| L | tree because of his hardwork. |
| E | |
| | |
| The same of the sa | |
| of Internal Examiner | |
| | |
| of External Examiner | |

| START FROM HE | :RE) |
|---------------|---|
| nswer | Translation |
| | Plz at Percept uniclion settle and proseftig manner |
| | of every nation. But, sensitive deelings |
| | and netronalism is necessary for this. Post |
| | World War II, Japan had al moment of |
| | had a ready devastated two cities. But |
| | the greatest greet for Japanese was inwell |
| | of the king. Gneral Mac Arthuris nasty |
| | behavior with king bun a flame of the |
| | revenge inside Mapanele. Not i the brilleti- eld, but Japanese started to depeat Averica |
| | in every other feld. Firstly, in the few de- |
| | the lost status. There is a great dessen in this very for Pakiston. |
| | the losi status. There es a greet lessen |
| | This try ter (akis)on. |
| | |
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| START FROM HERE | | |
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| Q12 | | |
| Answer | Preus | N 10. 12 To |
| <u> </u> | | |
| | C 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. | |
| | Co-relationship between the international | 1 |
| | law and the sourcigaty | |
| | | |
| | International law shapes | |
| | characters of states under which their | |
| | governance operates. Internation law varies | |
| | | |
| | to social attructes, lacking south inclusi- | |
| | on and a specific sourceignty of the state | 2 |
| | within certain regulations. In fact, internation | |
| | millow is the centre of two states. A | - |
| | quild of berriston negates this law accusing | |
| | A vacant cetures. Sovereignly and sternetil | |
| | | |
| | | |
| | are tee tim binded laws or binded laws | |
| | question over covereigning. However, consenses | |
| | among states is a solution of this control | |
| | vers . Remarky respect to internetional low | |
| | es respect to sovereignty. International law is | |
| Andrew Control of the Control | A Laboratorial Association of the Laboratoria Association of the Laboratoria Association of th | |
| | a compromised - Dasect agreement Between 19 | |
| | tes for peace of the world. Therefore | |
| | international law as a mix of sovereign st. | |
| | ates and certain regulations. | |
| | (Nords in a passage 344) | |
| | (Words withen in precis: 116) | |
| | | |

| Q13 | |
|--------|--|
| Answer | Reading Comprehension |
| | |
| 1- | It is about distracting from Main |
| Answer | argument Ins Selection, |
| | bonisen' a merm er a value |
| | associated with a pare to fact, it |
| | is the noblity or benous when one ques |
| | through his lettert. This outcome namely |
| | ad hominem? beanes a respected hone |
| | our for onde judious behavier in his |
| | proposion. This indicates 'ad hominem' as |
| | an V honourary tille. |
| | U |
| 2- | |
| Answer | Lincoln succeeded in convinci |
| | ng the jury with his quat judicious. |
| | He respected the jury in the name of |
| | justice and pleaded the attention towards |
| | justice the most important, rather than, the |
| | apparent information of apponent. This |
| | captured the attention of the jury respect |
| | my the supreme justice which mide Lin- |
| | can succeed. |
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| ame of kam: Centre | | NAME OF EXAMINATION SSC / HSC PART I - II 20 ANNUAL / SUPPLEMENTARY 20 |
| | 3- | |
| Sea | wenter | Lincoln tactic mon-melacioni |
| . (| | was quite sober. In pact, he put indi- |
| Space for affixing | a Centro Sool | rect essence to 'de beminem' as capa- |
| (To be done with only after subm | hin the Circle | ble for humility. Moreover, in the ege |
| Script by the (| Candidate) | of result, the legic was malacrous as it |
| roup | | turned the attention of jury towards Lincoln |
| ubject | | and contributed to he success. This stark |
| aper | | result highlighted the tactic as melecious? |
| ate | and the second second | |
| DETAILS OF PRACTICAL | MARI 9 | and the state of t |
| / | nswer | Lincol tox the rick of con |
| PRACTICAL & SPOTTING | | oftemp to curbiustice? by using ad homi- |
| JOURNAL | | nem. Being an opponent barrister I |
| VIVA VOCE | 11,121.0 | have to counter Linda's move by reversing |
| | 4 | he situation in the same of justice. Aced. |
| TOTAL | | sing of bindrance to justice, an opponent |
| | | hack to turn the side of the situation with |
| Signature of Inte | rnal Evaminar | out being nervous at Lincoln's more. |
| gacaro or fille | mai Examinei | |
| | | |
| Signature of Exte | ernal Examiner | |
| Table Commercial | | |

| START FROM HERE | | |
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| Q:5 | BOARD OF INTERMENT | |
| Answer 19 | Fallacy | |
| | An illusion, then concrete | |
| | Situation. | |
| | | |
| <i>ii</i>) | Cileam | |
| La Land | full- sairstication | |
| | Tall- Satisfication | |
| , , , , | ent 9 3eat 1 | * <u> </u> |
| iii) | Planliff | |
| | | , |
| All and the second | A person who brings a | S. of The Section 1 |
| | legal action | |
| removed the second seco | | |
| ins | Cripple | • |
| | An attempt to decrease value | |
| | of something | |
| | | |
| | Vicions | Total Control |
| | Not-lay in meening or | |
| | action | was a |
| | | |
| | | |
| | | - |
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| <u> </u> | | - 12 - 11 - |