		-
	Toot #1	-
-start is	good but you should have discussed re	formers
of 16th	and 17th Pakistan Affairs	
centur	y radistant nightis	
	Question#2	-
	CAMPION AND	
	Introduction:	5mi
	The basic and foresmost	
	aim of the Aligan movement was	
	the social peronomic and political	_
	remailsance of the miceline It	-
	shere and could not work	
	commendably for teligibus training	}
	of the millions. To fulfill this	4
	gap Weng Started their making	<i>t</i>
	library to to and wholes at institute	<u></u>
	to import religions training because they believed that the muslims	
	they believed that the muslime	
	welfare and remissince could	1
	only be possible by pursuing	Ž .
	Islamic way of life. Its purps to stop amondpointion of children because christian missionaries	Ha
	pecause christian missioneries	U
	had started to preaching their	
	had started to preaching their religion. Dedond was to only	
	sect of boming where Hemps	
	in sexures presty convices in	
	oxtestino ilstom allo inte	
	anti-Islamic forces. This never	ment
	anti-Tolomic forces. This move protect religious and national	
	wante of mullim. On other	
	side Aligarh movement prot	wood

the mulims socially; political Muslims in Rreligious century

tude

of Islam. In 19th centure to present embrent muslim scholar establicant muslim scholar establicant madrassah in olifferent ons of United India. In madrassah is They taugh First 4-year, the Holy Queen 4

revival and regeneration of Communi 2) Awakening of Muslim buth 3) Urdu defense society

Conclusion	
In nutstell religious	
moment no doub contributed greatly	
to preserve Islamic ritual custing	3
and Islamic civilization but	
reglected the antempory mader	n
Subject. These contemporty modern	
Schieck handled by Aligarh	
marghent. In this way	
both movements helped	
40. united Indian mulling	
to regain their status	
in India and alour	
instrumental vole into making	
Separate Country in 1947.	
7/20	
1120	
you havent discussed the o	ontributions
of reformers of 16th and 17 no need to explain deoband	in century
detail	in this much
other contemporary mov??	2
	The second secon
	

