

National Officers Academy

Final Mock for CSS-2024

February 2024

ENGLISH (PRECIS AND COMPOSITION)

TIME ALLOWED: THREE HOURS PART-I(MCQS): MAXIMUM 30 MINUTES

PART-I (MCQS) PART-II MAXIMUM MARKS = 20 MAXIMUM MARKS = 80

NOTE:

- i. Part-II is to be attempted on the separate Answer Book.
- ii. Attempt ALL questions from PART-II.

iii. All the parts (if any) of each Question must be attempted at one place instead of at different places.

iv. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.

PART-II

Q. 2 Make a précis of the following passage and suggest a suitable title.

(15+5=20)

One of the fundamental state institutions demanding respect is the judiciary. The judiciary acts as the guardian of justice, interpreting laws, settling disputes, and safeguarding the rights of citizens. Upholding the independence and integrity of the judiciary is paramount, as it ensures a fair and unbiased legal system. Citizens and leaders must refrain from undermining the judiciary's authority, acknowledging its role in upholding the principles of justice and equality. Similarly, the legislative branch represents the voice of the people. Respecting parliamentary institutions and elected representatives is crucial for a vibrant democracy. Through open debates, constructive dialogue, and adherence to parliamentary procedures, citizens and leaders contribute to the robustness of legislative processes. Upholding the sanctity of these institutions reinforces the democratic ideals of representation and accountability.

The executive branch, responsible for implementing laws and policies, requires unwavering respect to function effectively. Citizens must trust in the capabilities of government officials to carry out their duties ethically and transparently. When state institutions work cohesively, guided by the principles of accountability and responsibility, the overall governance of a nation improves, leading to sustainable development and progress. Respect for state institutions goes beyond the actions of citizens; it extends to the conduct of those in leadership positions. Political leaders, in particular, bear the responsibility of setting an example by demonstrating a commitment to the principles and values that underpin state institutions. Transparent governance, ethical decision-making, and accountability are essential elements that leaders must embody to inspire public confidence and respect. The respect of state institutions is not merely a societal obligation; it is the cornerstone of a functioning democracy. Upholding the rule of law, preserving the independence of the judiciary, and fostering a culture of accountability collectively contribute to the strength and resilience of a nation. As citizens, it is our duty to recognize the significance of state institutions, contribute to their enhancement, and work towards a society where the principles of justice, equality, and progress prevail.

Q. 3 Read the following passage carefully and answer the questions that follow. (20)

Hiroo Onoda, a Japanese intelligence officer during World War II, emerged as an extraordinary figure whose unwavering loyalty and dedication became a testament to his resilience and sense of duty. In 1944, Onoda was sent to Lubang Island in the Philippines with orders to disrupt enemy operations and engage in guerrilla warfare. As the tides of war turned against Japan, Onoda's unit found themselves isolated and cut off from communication. The war had ended in 1945, and Japan had surrendered. But Onoda and his comrades, steadfast in their mission, continued to operate in the dense jungles, unaware of the shifting geopolitical landscape. Over the years, attempts were made to contact and inform Onoda and his men about the war's end. Leaflets were dropped, messages were broadcasted by the Philippine government , but the dense foliage and the skepticism of the soldiers, who believed such attempts were enemy tricks, thwarted all efforts. As the world moved on, Onoda and his small unit persisted in their mission to hold their ground posing a threat to Philippines. It wasn't until 1974, almost three decades after the war's end, that Onoda's extraordinary tale gained attention. Norio Suzuki, a young adventurer, ventured into the jungles of Lubang with a mission to find "Lieutenant Onoda". To his surprise, he stumbled upon Onoda's hiding spot. Onoda, cautious and prepared for an ambush, eyed Suzuki suspiciously. The young man, however, was persistent in convincing Onoda that the war was over. Suzuki even managed to find Onoda's former commanding officer, Major Yoshimi Taniguchi, who flew to Lubang to officially relieve Onoda of his duties. Despite Taniguchi's orders, Onoda was hesitant to lay down his arms. He sought confirmation from higher-ranking officers. In a touching display of loyalty, Taniguchi, now a bookseller, returned to Japan to personally deliver these orders. Finally, on March 9, 1974, Lieutenant Hiroo Onoda emerged from the jungle, having faithfully followed orders for almost 30 years.

Onoda's story captured the world's attention, earning him admiration for his discipline and dedication. His return to Japan marked the end of a chapter in an extraordinary tale of a soldier who, isolated from the world, remained steadfast to his duty. Despite the changing world around him, Hiroo Onoda's resilience and unwavering loyalty made him a symbol of the strength of the human spirit and an enduring testament to the impact of war on the individual psyche.

QUESTIONS:

Q.1 Why is Hiroo considered as a symbol of strength and loyalty?

Q.2 In what location was Onoda sent with orders during World War II, and what were his specific instructions?

Q.3 Why did Onoda and his unit remain isolated and unaware of Japan's surrender in 1945?

Q.4 What efforts were made over the years to contact and inform Onoda and his men about the end of the war, and why were these attempts unsuccessful?

Q.5 How did Norio Suzuki become involved in Onoda's story, and what challenges did he face in convincing Onoda to believe that the war had ended?

Q.4.Correct any <u>FIVE</u> of the following:

1. Hassan Ali Gondal would rather stay at home than going to polling station.

- 2. Advocate Malik Huzaifa always looks for inspiration. None ever come.
- 3. They had a wonderful time and luckily none was injured.
- 4. If there were no bad people, there will be no good lawyers.
- 5. I wish I can go back to earlier times.
- 6. Money makes the mere go.
- 8. Not only Sir Majid grill a steak for Sir Azhar, but he also cooked biryani for Sir Shahab.

9. Tahir sab performed well; it was a magnificent beautiful performance.

10. I wasn't satisfied with education I received from my university, so I took admission to NOA.

Q. 5. A. Punctuate the following passage:

bill clinton walked into a karachi restaurant and asked the waiter, do you have biryani?

the waiter grinned, of course, sir. our biryani is so good it'll make you forget your own name!bill laughed, i hope not! i need that for the imran!

later, during a power outage, imran quipped, in pakistan, we don't need candles; our biryani alone can light up the room! bill replied, true, and if you add some spicy chutney, we might even have a disco party! they both chuckled, realizing that in pakistan, humor and hospitality go hand in hand, making every meal an unforgettable experience.

B. Re-write the following sentences (ONLY FIVE) after filling in the blanks with appropriate

Prepositions.

- i. My brother sat _____ me during the movie and shared his popcorn.
- ii. The cat jumped ______ the table and knocked over the vase.
- iii. We walked ______ the bridge to reach the other side of the river.
- iv. He hid the gift _____ the bed to surprise his sister later.
- v. The book is _____ the shelf, right next to the encyclopedia.
- vi. The kids played _____ the park until the sun went down.
- vii. The plane flew _____ the clouds, offering a breathtaking view.
- viii. We gathered around the campfire to share stories and laughter.

Q.6. Use any five of the following idioms in your own sentences to bring out their meaning: (05)

- a) Elephant in the room
- b) Throw in the towel
- c) Burning the midnight oil
- d) Castles in the air
- e) Crocodile tears

(05)

(10)

(05)

- f) Jump on the bandwagon:
- g) Paint the town red
- h) Skeleton in the closet
- i) To have a chip on one's shoulder
- j) Bite off more than one can chew

B. Rewrite the following passages, converting what is in direct speech into indirect, and what is in indirect speech into direct. (05)

Heer: Ranjha, where have you been? I've missed you so much!

Ranjha: I had to travel, Heer, but my heart never left you. How have you been?

Heer: Lonely without you. Tell me about your journey.

Ranjha: It was a quest for self-discovery. I wandered through valleys and crossed rivers, but my thoughts were always with you.

Heer: What did you learn on your journey?

Ranjha: I learned the value of struggle and the strength it gives.

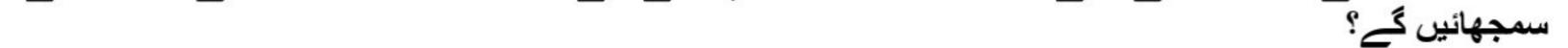
Heer: I've been counting the days until your return.

Ranjha: And I've been counting the moments until I could succeed in my final trial.

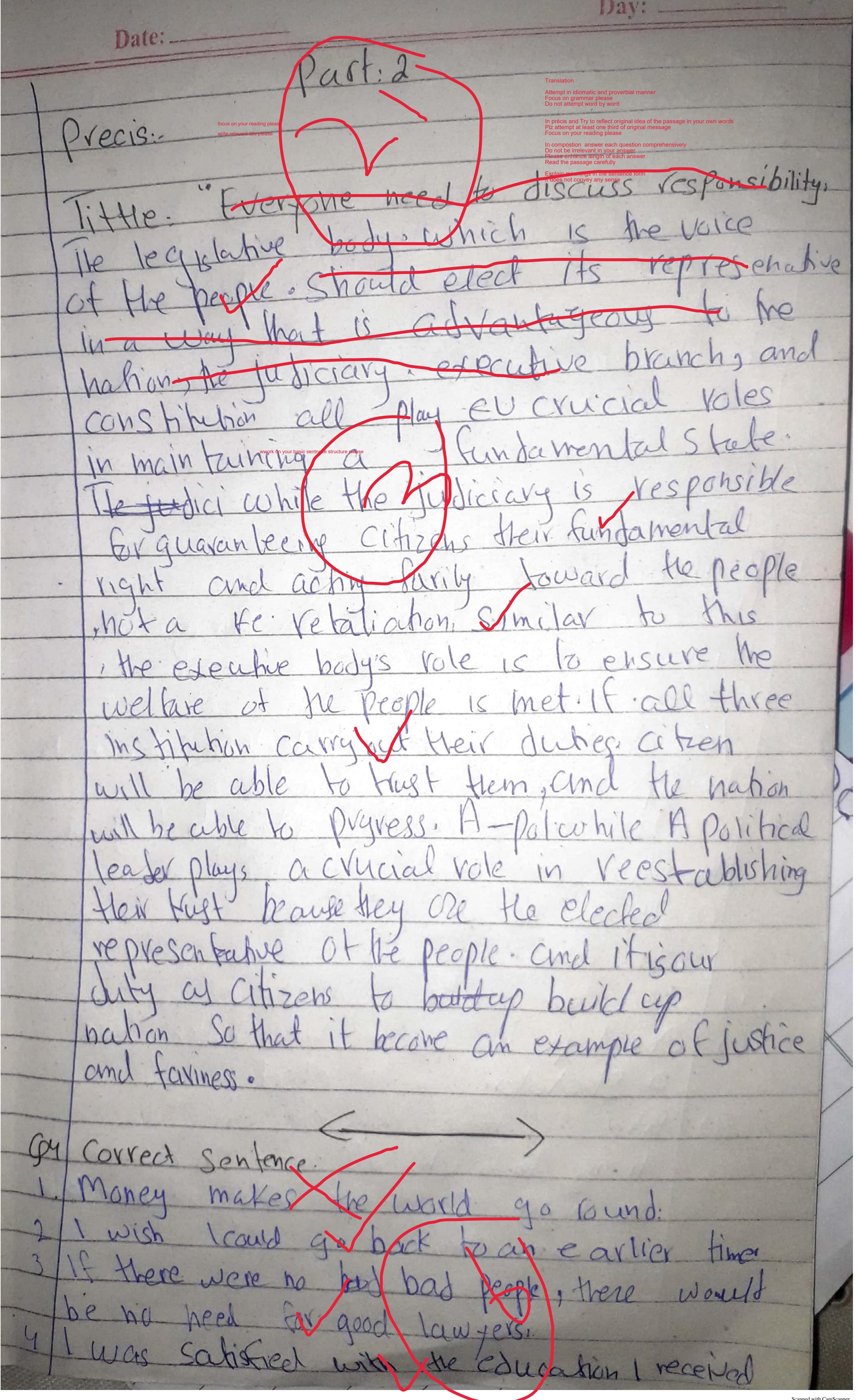
Heer: Let's not dwell on the time apart. We're together now, and that's all that matters.

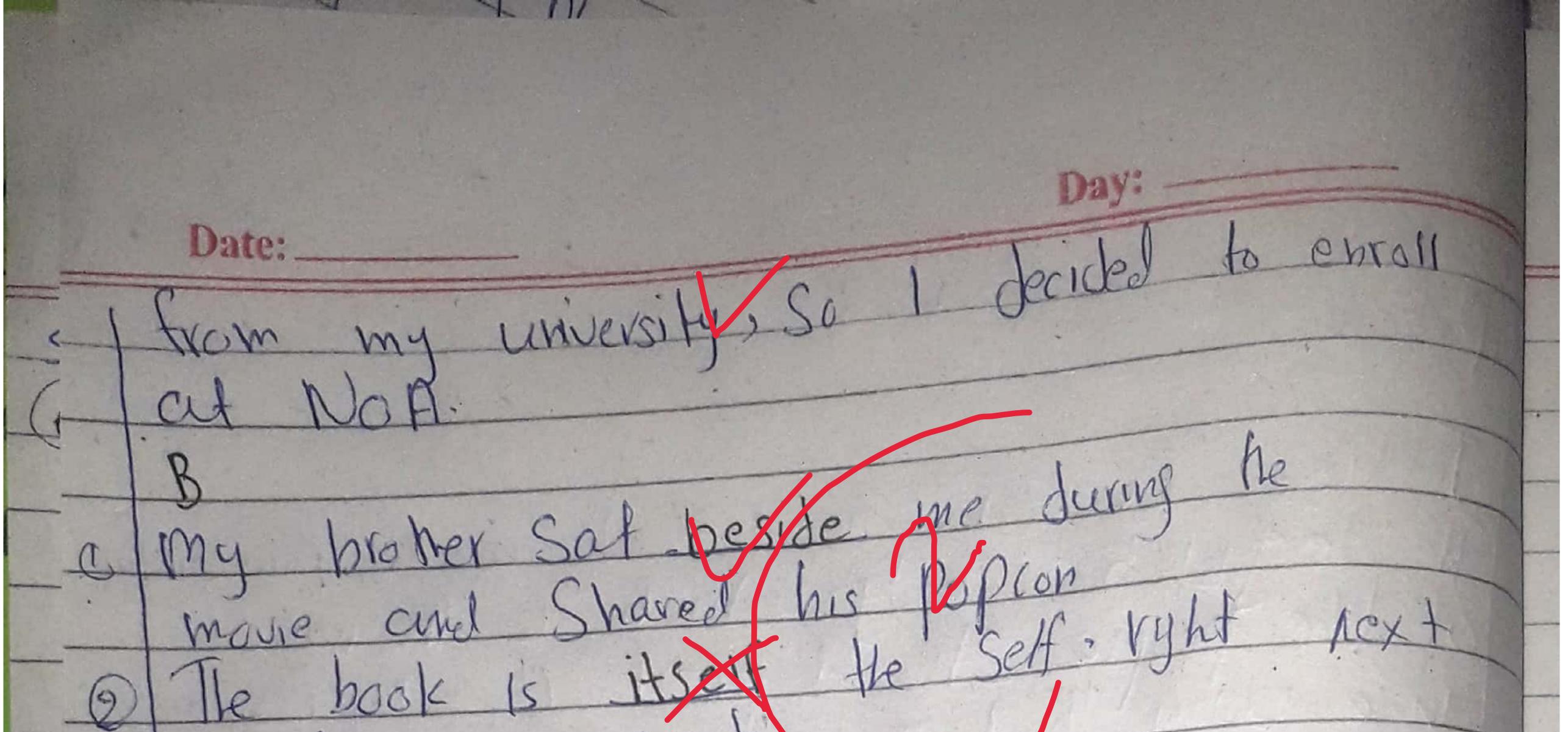
Ranjha: No, the exams are near. I have to leave. But my success will conquer distance and time.

Q.7. Translate the following into English by keeping in view any figurative /idiomatic expression. (10) سبھی ڈگریاں اگلے تین سالوں میں بیکار ہونے والی ہیں۔ ٹیکنالوجی کی رفتار اور اس سے استفادہ کرنے کی خواہش اس درجہ تیز ہے کہ ہماری سابقہ معلومات، معلومات کے ذرائع حتیٰ کہ نصاب اور مضامین تک، سبھی غیر متعلق ہوتے جا رہے ہیں۔ جب ہر طرح کی معلومات، معلومات کے ذرائع حتیٰ کہ نصاب اور مضامین تک، سبھی غیر متعلق ہوتے جا رہے ہیں۔ جب ہر طرح کی معلومات، معلومات کے ذرائع حتیٰ کہ نصاب اور مضامین تک، سبھی غیر متعلق ہوتے جا رہے ہیں۔ جب ہر طرح کی معلومات، ہتھیلی کی سطح پر پورے آ جانے والے فون کی سکرین پر میسر آ ہوتے جا رہے ہیں۔ جب ہر طرح کی معلومات، ہتھیلی کی سطح پر پورے آ جانے والے فون کی سکرین پر میسر آ جائیں، تو ہنر علم پر غالب آ جاتا ہے اور عمل خیال پر فوقیت لے جاتا ہے۔ اب تو خدشہ یہ لاحق ہو چلا ہے کہ آنے والے دنوں میں منبروں پر کہانیاں سنانے والے، اپنے سامعین کو نفسِ خطاب پر کیسے یہ لاحق ہو چلا ہے کہ آنے والے دنوں میں منبروں پر کہانیاں سنانے والے، اپنے سامعین کو نفسِ خطاب پر کیسے یہ لاحق ہو چلا ہے کہ آنے والے دنوں میں منبروں پر کہانیاں سنانے والے، اپنے سامعین کو نفسِ خطاب پر کیسے یہ لاحق ہو چلا ہے کہ آنے والے دنوں میں میں منبروں پر کہانیاں سنانے والے، اپنے سامعین کو نفسِ خطاب پر کیسے یہ خوات کے رموز کیسے وقت اور ہمہ وقت اور ہمہ ہو جاتا ہے۔ اور ہمہ وقت نے حال پر فوقیت لیے جاتا ہے۔ اور ہمہ والے ہوتے سامعین کو نفسِ خطاب پر کیسے یہ ہو کر سکیں گے اور ہمہ وقت انٹرنیٹ سے استفادہ کرنے والے طالب علموں کو، استاد چھوٹے سے کمرہ جماعت میں کائنات کے رموز کیسے وقت انٹرنیٹ سے استفادہ کرنے والے طالب علموں کو، استاد چھوٹے سے کمرہ جماعت میں کائنات کے رموز کیسے وقت انٹر نیٹ سے استفادہ کرنے والے طالب علموں کو، استاد چھوٹے سے کمرہ جماعت میں کائنات کے رموز کیسے دوت انٹرنیٹ سے استفادہ کرنے والے طالب علموں کو، استاد چھوٹے سے کمرہ جماعت میں کائنات کے رموز کیسے دوت انٹر دی جا میں کائنات کے دو کر کی ہے۔



Best of Luck for CSS-2024





the enctchafedia park unifil fle Kads plaged in le Sun went four. Idoms Burning the midnight oil The cram is hear drawing so lam Burning. the midnight cil. . Crocodile tears - Jou don't Sheel Cogracodile tears. Pretending to be upset about fle Situapon. Castles in the air. His plan to bull 3 mansion hert month felt like building a Castle in the crir. Hanstate: 1) Skele ton in osct tk . 5) She kept her pag mig tales hidden ike a Skeleton in the closet

