

Q 4. SENTENCE CORRECTION:

- i- Hassan Ali Gondal would stay at home rather than going to polling station.
- iv- If there were no bad people, there would be no good lawyers.
- v- I wish I could go back to earlier times.
- vi- Money makes the mare go.
- ix- Tahir sab performed well and it was a magnificent ~~beautiful~~ performance.

X ——— X

Q 5A PUNCTUATION:

Bill Clinton walked into a Karachi restaurant, and asked the waiter, "Do you have Biryani?" The waiter grinned, "Of course, sir. Our biryani is so good, it'll make you forget your own name." Bill laughed, "I hope not! I need that for the Imran!"

Later, during a power outage, Imran quipped, "In Pakistan, we don't need

candles; "Our biryani alone can light up the room!" Bill replied, "True, and if you add some spicy chutney, we might even have a disco party!" They both chuckled, realizing that in Pakistan, humor and hospitality go hand in hand, making every meal an unforgettable experience.

Major errors: Missing capital letter.

Inverted commas and commas.

X ——— X

Q5-B-FILL IN THE BLANKS

My brother sat with me during the movie and shared his popcorn.

The cat jumped unto the table and knocked over the vase.

We walked across the bridge to reach other side of river.

He hid the gift under the bed to surprise his sister later.

The book is on the shelf, right next to the encyclopedia.

Q6A IDIOMS / SENTENCES:**e-** CROCODILE TEARS:

Meaning: to mourn over a loss in a fake way.

Sentence: The crocodile tears of the accused were futile before jury.

c BURNING THE MIDNIGHT OIL:

Meaning: to work hard till midnight.

Sentence: One has to burn the midnight to pass competitive exam.

d- CASTLES IN THE AIR:

Meaning: something that is irrational and lacks knowledge or useless.

Sentence: Instead of hardwork, Qasim is building castles in the air through day-dreaming.

g- PAINT THE TOWN RED:

Meaning: such a massive killing of civilians in a city that there is blood everywhere.

Sentence: The 'Bloody Massacre' in the history of American Revolution painted the town red.

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h-Skeleton in the closet:

Meaning: an embarrassing fact about oneself that is kept secret.

Sentence: The induction team delayed Ali's recruitment as they wanted to be sure that he has no skeleton in the closet.

X ——— X

B. NARRATION:

Meer asked Ranjha anxiously where had he been as she had missed him dearly. Ranjha replied that he had to travel but his heart has never left her and inquired about her being. Meer said that she felt lonely without him and asked him to tell her about his journey. Ranjha explained that it was a quest for self-discovery. He wandered through valleys and crossed rivers but added, that his thoughts had ^{always} been with her. Meer inquired

about his learning from the journey to which Ranjha replied that he ~~had~~ learnt the value of struggle and the strenght it gave. Heer told him that she has been counting the moments until ^{she} ~~she~~ could have succeeded in her ^{is} final trial. ~~his~~ return and Ranjha added that he had been counting moments until he could have succeeded in his final trial. Heer said that they should not dwell on past time they were apart. ~~Then~~ Then they were together & that was all that mattered. Ranjha replied in negation that the exams were near. He had to leave. But his success would conquer distance and time.

X ————— X

Q7 TRANSLATION:

In next three years, all the degrees are going to be futile. The pace of technology and the desire to be

benefited from it, is so fast that our previous knowledge, sources of knowledge even that books and syllabi, are everything is becoming irrelevant. If comprehensive information will be available on a grabable device like phone then ~~talent~~ skill will supercede ~~know~~ education and actions win over ideas. Now, it is concerning that how preachers on tombs will convince people of effectiveness of sermons. and how will teachers simultaneously explain mysteries of universe to ^{the} students benefiting from internet in small class-room?

X ——— X

Q3- COMPREHENSION:

Answer No. 1: Hiroo is considered as ^a symbol of strength and loyalty because of his unwavering dedication to serve his country for 30 years postwar. He is a symbolic representation of resilience and

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dedication to duty as he did not stop his assigned task in Philippines unless his superior commander reached him by himself to declare that war was over. After World War II, he fought with bravery till 1974.

Answer No. 2:

During World War II, Onaga was sent to ^{Lubang Island,} Philippines as an intelligence officer.

He was sent to disrupt enemy operations in this case America, and engage in guerrilla warfare. Onaga with his comrades operated in dense jungles of Lubang Islands to destabilize Japan's enemy.

Answer No. 3:

When WWII turned against Japan, Onaga and his troops got isolated due to loss of communication from commanding center.

Moreover, they mostly operated in dense jungles that led to their oblivion from Japan's surrender. So, due to geographical

and communication issues, Onada remained isolated thirty years after end of WWI.

Answer No. 4:

When Japan surrendered in 1945 in WWII, numerous efforts were made to inform Onada and his men of outcomes of war. Leaflets were dispersed over the forests. Moreover, multiple time government of Philippines broadcasted messages of war being ended. But the skepticism of Onada took all these efforts as enemy's tricks plus dense jungle made it impossible to convince him of any such news.

Answer No. 5:

As Onada's tale became infamous, a young explorer named Norio Suzuki took the mission of finding Onada in jungles of Lubang Island. and His aim was to convince Onada that war had ended. He did find Onada's hiding

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place and tried to convince him of end
of war. For this, he found commanding
officer of Anada, named Major T. Yoshimi
Taniguchi to deliver him order of
rendering his service. At last, on March 09,
1974, Hiroo emerged from jungle and
followed orders of his commanding officer

X ————— X