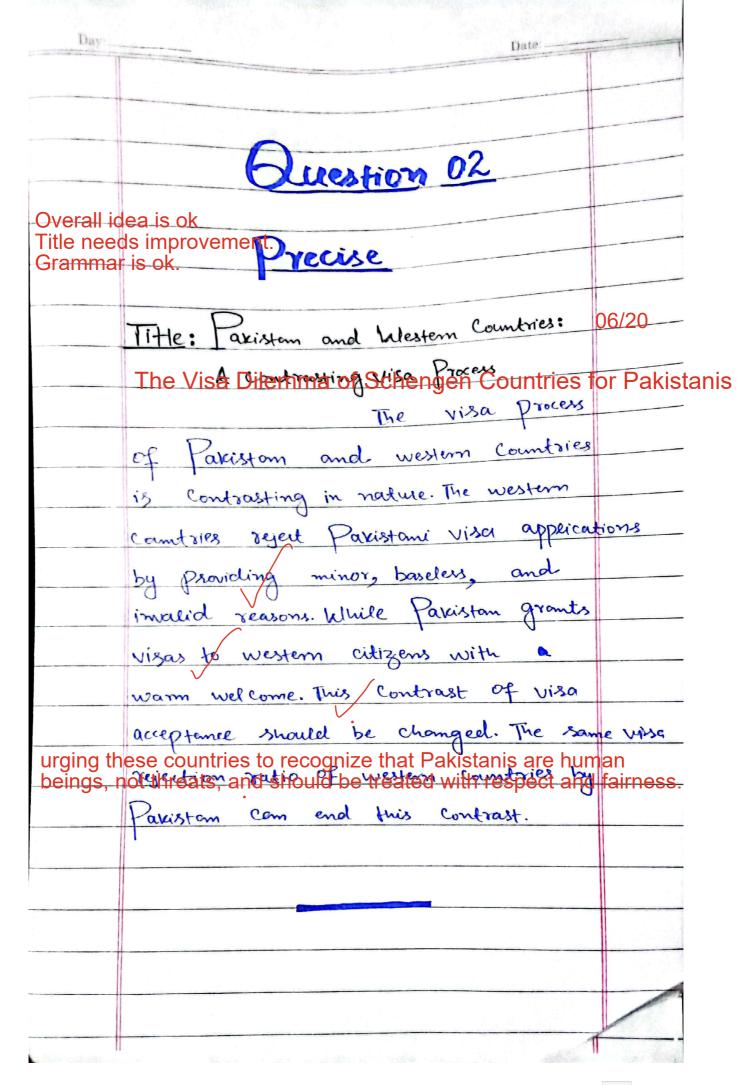


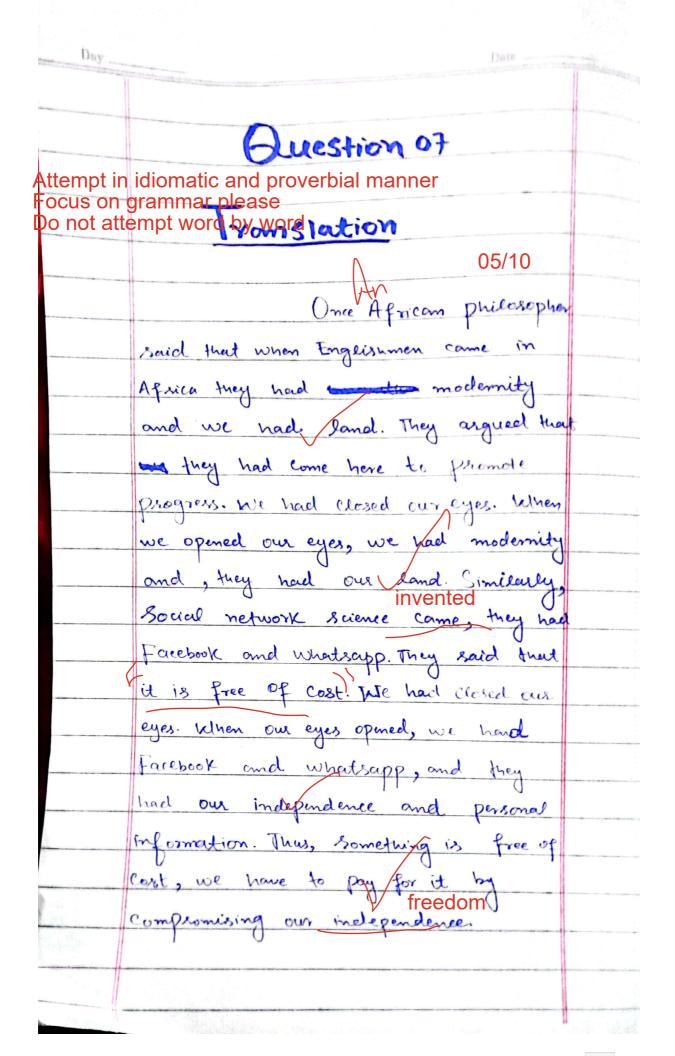
| Date: |
|---|
| |
| (2) |
| The Success and |
| |
| Competitive edge of George Foreman |
| Gill was based on the personal |
| Chrisma Of George Foreman. The |
| George Foreman Griel was a product |
| that was lamehed by a company in |
| Avoid irrelevant details Consultation and agreement with |
| George Forman, a former boxer. The |
| |
| recording of commercials with foreman |
| like cooking burgers Provided a competitive |
| ealge to this product The family involvement |
| of George Forman made it a |
| househoold product and increased its |
| clemand. Hence, the personality of |
| George Foremon Contributed in |
| househoold product and increased its clemand. Hence, the personality of George Foreman Contributed in providing the competitive edge to George Foreman Grill. |
| Conformation Crief |
| yearge pointing |
| The George Foreman Grill had a unique design |
| 2. He used his name as a brand for Company |
| |
| |
| |
| |

(3) The product lost its importance if George foreman had not sold the name right. The lost of importance of the product had impacted if he remained hesistant to sold name right. The reason was simple believed this. The market competition was growing day by day and the market was becoming overlooked with Products. Hence, George Foreman decoded to Sold his name right in order to earn more money. Therefore, George Foreman remained unable to earn money if he had not sold the name right.

(4) The valleus Contrasted and complementary emotions are evoked in the story of George Foreman. The contrasting emotions include Sad and happy emotions in form of Story of George Foreman The sad emotion omises when freeze faced economic hardships little happy emotion onlses when he secures success in business Moreover, the complementary emotions such as motivation and lourage are evoked throughout the story by the author. Hence Various contrasting and complementary emotions arises throughout the story.

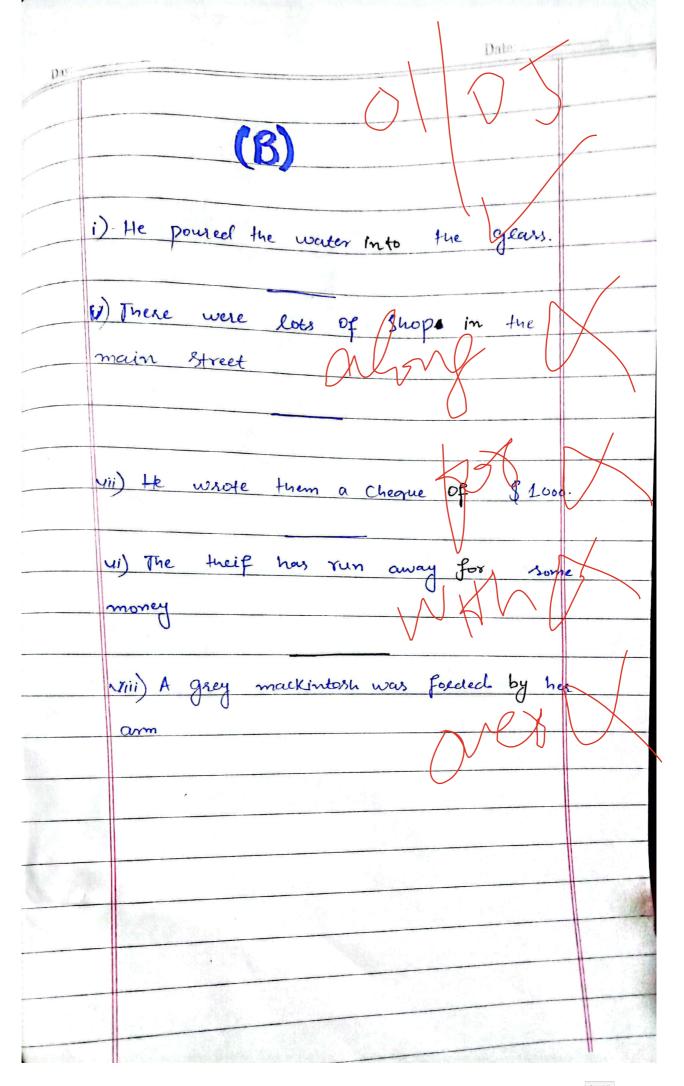
| Date: | |
|---|--|
| Day | |
| (5) | |
| The lext has | |
| - Pic Vo a great | alma () and a second of the s |
| extent in Foremon and his | |
| Stuggle. The fex meticously summer free bad desisions of George Foreme | mses m |
| Contributing in his economic with | |
| Sinclarly, the text presents good reasons for the success of George Foreman | |
| Furthermore, the text with emotional and courageous tone elaborates the | |
| transition of the Character from boxis | ng |
| semained successful in presenting the | - |
| true picture of George Foreman by employing emotional tone and evokon | |
| complementary and contrasting em | otions. |
| | |
| | |
| | 10.55 |





| Juy: | | |
|------|--|----|
| 10.7 | Date: | |
| | Sentence Correction | J. |
| | Answers | |
| | i) Most of the shelfs in the library | |
| | iii) The culture of our country is richer than the culture of any other Country in the world | |
| | iv) Ten mile is a long distance | |
| | vi) She is one of the students who has passed competitive exams. | |
| | vii) The student wrote a so-pages veroit | |

| D | Date: |
|---------|--|
| : ===== | |
| | Question 05 |
| | |
| <u></u> | (A) |
| | |
| —— | Punctuation |
| | mee |
| | Bill Gates once |
| | had coffe at a couffe shop. When the |
| | laking dishes |
| | Crates tipped him one |
| | languater Comes for affecting |
| | gives me a five-dollar tip, said the |
| | waiter. "She is the claughter of a billionaire, repued Bill Gates, and I |
| | am the son of a poor carpenter". This |
| | is why it is often said never forget |
| - | your past because your past is your |
| | greatest teacher. |
| | J |
| T | |
| | |
| - | |
| | |
| | H. H. San and C. San a |



| Day | | Date: | |
|-----|---------------------------|------------------|-----|
| | | | |
| | Question | 06 | |
| | Da in on | 1. | |
| | Poir of Inlo | 7005 | |
| | (vii) | | |
| | | | |
| G | heavint: The city of L | ahore has a | |
| | quaint Charm de | | 240 |
| | legacy. | | |
| Q | seer: Ali clisplayed a ox | user behavious | |
| | in the meeting. | | |
| | • | | |
| | (Yi) | | |
| N: | | as of Pakistan | |
| | have discrete be | • | |
| | | | |
| Di | screet: The cliscreet beh | navious of a pop | ere |
| | Officer Com restric | t Crimes. | |
| | | | |
| | | | - |