MTWTFS It is also thought that will give free environment gender strapiyide into headings In UK Beginning from 2nd wave women studies began to develop in 1970s mid and it was rapidly spreading women studies dévelop neu of study in educational institutions. This debate grows nationally and internationally Women studies as a interdisciplinary strubject nitially resided with toglish history, socialogy and some other disciplines Once women studies emerged a new programme. scholars started gathering new research and knowledge to broaden the area of Study for the identity womens Status of women studies in Pakistan :pakistan this discipline

| Dutt | |
|--|-----|
| got its not in 1990's | |
| and since then it is | |
| taught in different | |
| educational institutions | |
| across the corring. | |
| In 1989 women issues | |
| and highlighted and Palliston | |
| got nightighted and Pakistan | |
| ministry to urmen's development | |
| estabished Conter of Encellence | |
| for nomen Studies" in S | |
| Public universities. Since then | |
| the discipline has taught | |
| regularly in Those advicertion | • |
| institution. | |
| The formation of new | |
| feminist organization like | |
| Circle wamens and some other | |
| are also audiopel. Due | |
| to feminist movements and | |
| | |
| | |
| It get popularity. These | |
| ragnization and belying | • |
| in empsyverment of | · . |
| women in pakistani society. | |
| Universities now have seperate | |
| department of Gender studies | |
| public avaneness increased | |
| about the issues of nomens. | |
| TO DE LA SOLO AND LA COLORA LA COLOR | |

Date: depriving them from daily wages, rights of property. denial of funds and depriving them for economical assistance Pakistan also has this menace due to the gender inequalities and less apportunities for womens fulther excecerbate these kind of violence in pakistan Strategies to control Access of Education women Empowerment Awarness of women participation Role of media the Stralegies are some of the violence to counter You have not addressed the asked part Conclusion The question was on structural and direct voilne with theoretical debate

| | Date: O # 3 MTWTFS |) |
|-------------|---|---|
| | (Outlines) | |
| | | |
| Α. | Post Modern Feminist | |
| | InTroduction | |
| | Salient features | |
| | Salient features Notable personalities | |
| | Criticism. | |
| | | |
| | | |
| В. | 3rd wave of feminism | |
| | 10 17 Dayen on | , |
| | Objectives | |
| | Notable Feminists | |
| | Achievement Criticism. | |
| | Criticism. | |
| | | |
| | | |
| | | |
| . 187 | | |
| | | |
| | | - |
| | | - |
| | | |