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Batth: 346
Paper: English (Precis and Composition).

Part-II

12. Make a precis of the following passage and suggest a suitable title.

Titles:

~~The~~ 'A Debate on Generals' Age
Attributes of a good General

A general must possess moral and physical courage. ~~Valture~~ appreciated Marlborough's courage and peacefulness in midst of danger. ~~Even~~ ~~Jok~~ Joe's critics admitted that his determination counterbalanced his mistakes during retreat. ~~Heath~~, in a general, is important but relative quality as great spirit can rule a frail body. The vexed question is of ~~what~~ ~~age~~ ~~a~~ ~~general~~ ~~ceases~~ ~~to~~ ~~be~~ dangerous for ~~an~~ enemy. Many writers pointed out that highest prizes of war are for young men. On the other side,

Understanding of the passage of the passage

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Caesar and Cromwell began their serious soldiering at over the age of 40. Similarly, Marlborough, Turenne, Mollke and Roberts were 63, 66 and 67 respectively when they were most admired. We must remember that men develop later these days. It is impossible to compare the boldness of ~~young~~ ^{Work on your simple Grammar part} superior knowledge and judgment will win over youth if mature mind possesses the required capacity. But a good young general would usually beat an old one. Hence lowering a general's age is the step in right direction.

Q3- Read the following passage carefully and answer the questions that follows.

1. Infer from the passage how "We complicate our lives", list the way in the order given.

Ans: We humans complicate our lives in following ways.

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- i) By exposing ourselves to the whirlwind of technological revolution, we complicate our lives instead of seeking refuge in simplicity.
- ii) The ease and luxury provided by machines do not compensate for the roundabout of anxiety and depression.
- iii) We resign ourselves to the steady growth of complexity.

2. In the passage, the writer make a reference imply?

Ans: The writer gave the example of education system of Victorians ^{while} referring to the wisdom of our ancestors. He said that school lessons had to be well learned and the birch rod was at the hand if they were not. Children were encouraged to read many books and to develop their critical faculties by acquiring a general knowledge of civilized arts.

3. What does "the new tower of Babel"?

Ans: The new tower of Babel refers the potential chaos and misunder-

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standing caused by complex communication. In particular, as a button to start nuclear war. And the writer mentioned Americans as the chief architects of the tower of Babel.

4. Give one example, implied in passage..... of it?

Ans: Psychologists and sociologists have been telling us to express our worries to our families. But the writer's point of view is that we must revive the convention of that parents disguise their worries from their families. Keeping things to yourself is not that harmful as they suggest.

5. To what purpose does the writer choice?

Ans: The writer implies that we should exercise our reasoning powers and measure of choice to reflect long and carefully on the independence when all around us change. We should spend

Implies

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much more time looking inwards to see whether we can recognise within ourselves an element which no technological revolution and change can pollute or violate.

Q1. Correct any five of the following

- Hardly had we reached the station ~~the~~ when it began to rain.
- While standing in line, they could hear the thunder.
- ~~We should better be~~
- We had left, before the police arrived.
- I am preparing for CSS exams since last October.
- If only I could go back in time!
- My mother forbade me to smote.

Q5 Punctuate the following passage.

Robert Whiting, an elderly US gentleman of 83, arrived in Paris by plane. At French customs, he took a few minutes

Capatilization is also part of punctuation

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to locate his passport in his
carry ~~on you~~. "Have you been to France
before?" Monsieur, the customs officer, asked
sarcastically. Mr. Whitting admitted that he
had been to France previously. "Then, you
should know enough to have your
passport ready." The American said, "The
last time I was here, I didn't have
to show it." "Impossible! Americans always
have to show their passports on
arrival in France," cried the Customs
officer. The American senior gave the
Frenchman a long, hard look. Then he
quietly explained, "Well, when I came
ashore at Omaha Beach, at 4:40,
on D-Day in 1944, to help liberate
your country, I could not find a
single Frenchman to show a passport
to... You could have heard a pin
drop."