Work: The Top Priority of Professionals According to the writer a sound gentle-" man is not obsessed with money but enjoys the process of making it. True professionals de not perform their duties well in order to get money in return but because they enjoy their work. Their sole motivation is giving their best in their works. While money is important for them it never becomes their first priority because it is their work that Comes first. Words in text: 230 Words in précis: 70



English Précis Test-1 Time Allowed: 40Minutes

Note:

- 1. Assignment must be handwritten.
- Upload it in "Quiz/Assignment" section, otherwise it will not be checked.

Name: Taqdees Fatima	Batch: Rwp-0B-040
Campus:	

Q. Write a précis of the following passage and also suggest a suitable title: (20)

It is physically impossible for a well-educated, intellectual, or brave man to make money the chief object of his thoughts just as it is for him to make his dinner the principal object of them. All healthy people like their dinners, but their dinner is not the main object of their lives. So, all healthy minded people like making money ought to like it and enjoy the sensation of winning it; it is something better than money. A good soldier, for instance, mainly wishes to do his fighting well. He is glad of his pay—very properly so and just grumbles when you keep him ten years without it—till, his main mission of life is to win battles, not to be paid for winning them. So, of clergymen. The clergyman's object is essentially to baptize and preach not to be paid for preaching. So, of doctors. They like fees no doubt—ought to like them; yet if they are brave and well-educated the entire object to their lives is not fees. They, on the whole, desire to cure the sick; and if they are good doctors and the choice is fair to them, they would rather cure their patient and lose their fee than kill him and get it. And, so, with all the other brave and rightly trained men: their work is first, their fee second—very important always; but still second.