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Q1-

Ans In the text, it has been lamented that element of beauty has been limited only to the works of artists and scientists, who are supposed to possess a rare sense for application of beauty. Art has disappeared from the lives of ordinary people and workmen. It is unfortunate that common people and workmen are oblivious to the fact that aesthetics is an essential part of life of every man, not just the prerogative of a few chosen people. ~~The fact is that aesthetic activity is activity of the spirit and sense to appreciate beauty is common to all human beings.~~

Q2

Ans The difference between an ordinary man and an artist is that artists are great lovers of life and they value beauty as a principle of life. ~~It is not that they are endowed with some exceptional quality.~~ All human beings possess this capacity, but the difference is that the artists use this ability with greater concentration and consistency. For the common man, beauty is only a supplementary factor, but an artist values beauty for the sake of beauty.

Q1
ans. We can make our lives beautiful and charming by realizing the importance of aesthetic aspects of every activity of life. We must discover the principle of beauty in everything we do. ~~It would charm to life.~~

Q4
ans. When the writer says, "Beauty is not an ornament to life," he means that beauty is not just a superficial ~~relation~~ decoration, a discretionary choice. The writer believes that beauty is an integral part of life. He thinks that the relationship between life and beauty is not optional but compulsory. It is not a mere decoration but the very essence of life.

Q5
ans. Art and beauty affect our practical life and morals. These are not only a source of sensuous pleasure but also give us spiritual satisfaction. Discovery of relationship in all things, made by man or nature, is a spiritual activity. Life without beauty will be spiritually barren. ~~Such work will be dangerous and immoral.~~

remove the cut part
otherwise ans are acceptable
8/20
basics are satisfactory