

1) According to the writer the difference between human being's fear of death and children's fear of darkness is the way of the interpretation. Children comprehend the concept of darkness by listening horrible ^{ghostly} ~~tales~~ tales. While human being's fear is under the dominance of the death stories scenerios.

2) The religious and sacred view of death must be considered by human beings as a transfer from one world to another world, ^{the} the world where they will be held accountable ^{for} for their actions they ~~have~~ performed in this world.

3) The painful experiences described by the Monks in their books are based upon the concept of self accountability. People used to do self oppression to become holy and to feel the situation of death. This ~~type of~~ ^{concept} concepts can further horrify man about ~~the~~ death.

4) Seneca views are based on the fact that the ^{scenario} scenerio people create after the death of someone can exercise horrible impacts on human psychology. So, it makes humans more frightened of death.

5) The concept of punishment and accountability, ^{grieving} greifs of the relatives of the dead, the mourning scenes, the way dead body is treated and all the rites performed at the funeral of ^{the} dead make death appear more horrible than it would be otherwise.

Idea ok but spelling and punctuation mistakes found.