

Correction

Q4

① ~~Less people attended the meeting.~~
~~Less number of people attended the meeting.~~

② ~~No less than fifty students were present in the class.~~

~~Less than fifty students were present in the class.~~

③ ~~She is beautiful than either of her~~
~~She is beautiful than her sister.~~

④ ~~He has four sons but neither of them is hardworking.~~

He has four sons but none of them is hardworking.

⑤ ~~Neither road lead to the station.~~
~~No road lead to the station.~~

⑥ ~~Neither of them was ready to do their work.~~

None of them was ready to do their work.

Q5 (B) preposition

1) Pakistan is in the west of India.

(2) She died of hunger.

(3) She said it on her face.

(4) Send this letter to this address.

(5) I would rather be single or
in a bad relationship.

(6) We have put a lot of effort
in this project.

(A)

One day walking together up a hill I
said to Friday, "Do you wish to see
your own country again?" "Yes" he
said, "I miss it."

"What would you do
there if you ever go back?" "I would
turn wild and eat men's flesh."

He looked full of concern.

Shaking his head and while
hearing this as we gradually went climbing
towards the top.

Q6 (A)

Access I don't have access to internet.
Excess Excess of everything is bad

whale thrashed the whale with its tail
wail he is wailing in funeral of his son

tire of my tire got punctured
Tire

few They chew down trees daily.
hue What is the hue of the rainbow?

minute Just give me a minute, I am coming back.
minute Give me minute quantity of salt.

Q7 Translation

It is often said about some books that they changed the world. Wise people select these books according to their will and situations. But there are some books which change the world these are also books which astray the world and become responsible for downfall of the world. It can be estimated from

the books that published books would
published books are going to change the
world or wanted to keep them

is chained in old traditions.

From this point of view if we have
a look on published books then we see

that these books are influencing the
minds of people by religious prejudices,
extremist spirits and unprecedented
national pride. This can be seen
in Pakistani society.

Q.6. (B)

Jamil met us and told us as we
came insight the valley Jamil met us
and told that yes the valley was all
very fine, but did he know there
is nothing to eat?

He replied **It does not make any**
could eat **sense** ^{that} they
could eat anything there.

Well, the brown bread's two months
old, and there was nothing else but
potatoes. There must be milk anyhow.

He supposed that yes, there was
milk.



National Officers Academy
Mock Exams Special CSS & CSS-2024
June 2023 (Mock-3)

ENGLISH (PRECIS AND COMPOSITION)

TIME ALLOWED: THREE HOURS	PART-I (MCQS)	MAXIMUM MARKS = 20
PART-I(MCQS): MAXIMUM 30 MINUTES	PART-II	MAXIMUM MARKS = 80
NOTE: i. Part-II is to be attempted on the separate Answer Book . ii. Attempt ALL questions from PART-II . iii. All the parts (if any) of each Question must be attempted at one place instead of at different places. iv. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.		

PART-II

Q. 2 Make a précis of the following passage and suggest a suitable title.

(15+5=20)

Art, despite its religious and magical origins, very soon became a commercial venture. From bourgeois patrons funding art they barely understood in order to share their protegee's prestige, to museum curators stage-managing the cult of artists in order to enhance the market value of museum holdings, entrepreneurs have found validation and profit in big-name art. Speculators, thieves, and promoters long ago created and fed a market where cultural icons could be traded like commodities.

This trend toward commodification of high-brow art took an ominous, if predictable, turn in the 1980s during the Japanese "bubble economy." At a time when Japanese share prices more than doubled, individual tycoons and industrial giants alike invested record amounts in some of the West's greatest masterpieces. Ryoei Saito, for example, purchased van Gogh's Portrait of Dr. Gachet for a record-breaking \$82.5 million. The work, then on loan to the Metropolitan Museum of Modern Art, suddenly vanished from the public domain. Later learning that he owed the Japanese government \$24 million in taxes, Saito remarked that he would have the painting cremated with him to spare his heirs the inheritance tax. This statement, which he later dismissed as a joke, alarmed and enraged many. A representative of the Van Gogh museum, conceding that he had no legal redress, made an ethical appeal to Mr. Saito, asserting, "a work of art remains the possession of the world at large."

Ethical appeals notwithstanding, great art will increasingly devolve into big business. Firstly, great art can only be certified by its market value. Moreover, the "world at large" hasn't the means of acquisition. Only one museum currently has the funding to contend for the best pieces—the J. Paul Getty Museum, founded by the billionaire oilman. The art may disappear into private hands, but its transfer will disseminate once static fortunes into the hands of various investors, collectors, and occasionally the artist.

Q. 3 Read the following passage carefully and answer the questions that follow.

(20)

Colonel Claus Schenk von Stauffenberg, the man who, on 20 July 1944, placed a bomb next to Hitler in his east Prussian headquarters, the Wolf's Lair. The bomb failed to kill Hitler, merely blowing his trousers to ribbons. That night, when the coup was seen to have failed, Stauffenberg was shot in the courtyard of the army headquarters in Berlin on the orders of General Fromm, his superior, who was in on the plot and hoped - in vain - to save himself. The film 'Valkyrie' is true to most of the facts of the plot, but fails to convey any sense of the catastrophic moral and political vortex into which Germans were being drawn. Nor does it give much sense of the immense charisma of Stauffenberg, to whom generals and politicians deferred and who had for some time been tipped as a future chief of staff. And the film gives no indication at all of Stauffenberg's background and philosophy: he fitted perfectly into the German tradition of Dichter und Helden, poets and heroes. For a start, he looked the part, tall with classical features; he was often compared to a medieval statue of a knight. Even Hitler believed that Stauffenberg was the embodiment of a German hero. Stauffenberg's stroke of genius was to subvert the emergency plan for defending Berlin against insurrection, Valkyrie, into a plan for a putsch after Hitler had been killed. As Hitler became more paranoid, it seemed that Stauffenberg was the only one who had both the access and the resolve to kill him. He was fully aware that the chances of success were slim, but he felt that he needed to demonstrate to the world that there was a better Germany - what he thought of as secret Germany - and perhaps that he was the agent of history.

Questions:

1. Who was Stauffenberg?
2. How far was the movie 'Valkyrie' successful to present the true picture of Stauffenberg and his struggle?

3. Was the plot by Stauffenberg to kill Hitler justified in the opinion of the writer?
4. What kind of contrasted and complementary sentiments are evoked in this passage?
5. What would have happened if Stauffenberg had survived the War?

Q.4. Correct any FIVE of the following:

(10)

- i) No less than fifty students were present in the class.
- ii) Less people attended the meeting.
- iii) Neither the father nor the son wear glasses.
- iv) She is beautiful than either of her sisters.
- v) He has four sons but neither of them is hardworking.
- vi) Neither road lead to the station.
- vii) Neither of them was ready to do their work.

Q.5. A. Punctuate the following passage:

(5)

One day walking together up a hill I said to Friday do you not wish to be in your own country again yes he said I miss it what would you do there if you ever go back said I would you turn wild and eat men's flesh again he looked full of concern and while shaking his head said no I was glad to hear this as we gradually kept climbing towards the top

B. Re-write the following sentences (ONLY FIVE) after filling in the blanks with appropriate Prepositions. (5)

1. Pakistan is _____ the west of India.
2. She died _____ hunger.
3. She said it _____ my face.
4. Send this letter _____ this address.
5. I looked this word _____ in the dictionary, but I still don't understand it.
6. Are you _____ or _____ the President?
7. I'd rather be single _____ in a bad relationship.
8. We've put a lot of effort _____ this project.
9. _____ she's a little shy, she's a wonderful person once you get to know her.
10. We drove _____ the coastline of California.

Q.6. A. Use any five of the following in your own sentences to bring out their meanings:

(5)

1. Access/ excess 2. wail/whale 3. goal/gaol 4. tyre/tire 5. hew/hue 6. minute/minute 7. bow/bow 8. mooded/mood

B. Rewrite the following passages, converting what is in direct speech into indirect, and what is in indirect speech into direct. (5)

Just as we came in sight of the valley Jamil met us,--"yes, the valley is all very fine, but do you know there is nothing to eat?"

"Nonsense; we can eat anything here."

"Well, the brown bread's two months old, and there's nothing else but potatoes."

"There must be milk anyhow."

"Yes, there was milk", he supposed.

Q.7. Translate the following into English by keeping in view any figurative /idiomatic expression. (10)

کچھ کتابوں کے بارے میں اکثر یہ کہا جاتا ہے کہ انہوں نے دنیا کو بدل ڈالا ان کتابوں کا انتخاب اہل دانش اپنی مرضی اور حالات کے مطابق کرتے ہیں لیکن جہاں کتابیں دنیا کو بدلتی ہیں وہیں کچھ کتابیں ایسی بھی ہیں جو دنیا کو گمراہ کر کے اُس کی پسامندی کی ذمہ دار ہوتی ہیں۔ کسی بھی سوسائٹی میں کتابوں کی اشاعت سے یہ اندازہ لگایا جاسکتا ہے کہ کیا شائع ہونے والی کتابیں دنیا کو بدلنے والی ہیں یا اسے فرسودہ روایات میں جکڑ کر رکھنا چاہتی ہیں اس نقطہ نظر سے ہم پاکستان میں شائع ہونے والی کتابوں کا جائزہ لیں تو ہمیں نظر آتا ہے کہ یہ کتابیں مذہبی تعصبات، فرقہ وارانہ جذبات اور بے جا قومی فخر کے جذبات سے لوگوں کے ذہنوں کو متاثر کر رہی ہیں۔ اس ذہنیت کا اظہار آج کے پاکستانی معاشرے میں نظر آتا ہے۔

Best of Luck for CSS-2024 & Special CSS