

Q4

Ans:

- i) Some people attended meeting.
- iii) Neither the son nor the son wear glasses
- iv) She is beautiful than her sisters.
- vi) Neither road leads to the station
- vii) Neither of them were ready to do their works.

Q5 B

- 1) Pakistan is in the west of India.
- 2) She died from hunger.
- 3) She said it's on my face.
- 4) Send this letter on this address.
- B) I'd rather be single than in a relationship.

Q5 A

One day walking together up hill, I said to Friday, "do you not wish to be in your ^{own} country again? Yes, he said I miss it. what would you do there if you ever go back? said I would you turn wild, and eat men's flesh again. he looked full of concern and while shaking his head said no I was glad to hear this, as we gradually kept climbing towards the top.

Q6 A-

- 1) Access
In rural areas people have no access to internet.
- Excess.
Rich people have excess number of servants to do a single works.

2) Wail

I heard the wail of a police siren.

Whales

We had a whale of a time on holiday.

3) Goal

The crowd yelled when he scored a goal

Goal:

They were comparatively hungry. He wrote being allowed less food than other prisoners in the goal

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5) Hew:

There are flowers of every hue in this meadow

Hue:

These are flowers of every hue in the meadow.

8) Moved:

4) Tyre

Car accident was due to burst of tyre.

Tire

She got fired due to workload at office.

Attempt in idiomatic and proverbial manner

Q No: 7

Ans.

Mostly, it is reviewed about some books that these books have changed the world. Intelligent select those books on the basis of education, that some books has revolutionized the world, on the otherhand some books are responsible for destroying the world. In a society, value of books can be determined basis of revolutionary book and misleading books. If we analyze the published books of Pakistan on same scale, we viewed that religious books based on sectarianism or fake proudly emotions of nation can harm the mindset of people. Even this kind of mind set is present in the society of Pakistan.

Qno: 3

Ans:

Plz attempt the answers keeping in view the context of the whole passage.

1) Who was Stauffenberg?

He was a person who placed a bomb at Hitler's bedside in his east Prussian headquarters on 20 July 1944. According to Hitler, he was the personified of German hero. Stauffenberg was the only person who had access to kill the Hitler.

2) How far was the movie "Valkyrie" successful to present the true picture of Stauffenberg and his struggle?

Movie Valkyrie presented some aspects of Stauffenberg such as his physical features tall with classical features and compared with medieval statue of a knight. It presented views of Hitler about Stauffenberg.

3) Was the plot by Stauffenberg to kill Hitler justified in the opinion of writer? 5

Yes it was justified, because Stauffenberg was the only person who has access to kill the Hitler and he was the next successor of Hitler as well.

4) What kind of contrasted and complementary sentiments are evoked in this passage?

The movie "Valkyrie" was compared and contrasted with the actual Stauffenberg life. It does compare that movie to present overall aspects of Stauffenberg and sense of the catastrophic moral and political vortex into which German were being drawn.

5) What would have happened if Stauffenberg had survived the war?

He would have become successful agent.

of history, he could be considered as future chiefs of staff.

Q No: 2

Ans:

3
Art as a Commercial Venture

Good very good

Art will become commercial venture in future, despite its origin is religious and magical venture. Since bourgeois patrons, it was understood that how to increase the monetary value of museum holdings to earn profit. During "bubble economy" share prices got doubled due to heavy investment in west's greatest masterpieces. Suddenly, art got disappeared from public. A representative of Van Gogh Museum expressed that Art must be a market value. Only one museum has access for funding to content for best pieces. Art can be disappear into hands, but its movement will spread it into many investors and collectors but rarely to the artist.

It is well connected passage