

Q-2 precis

Art devolves into business  
Art, despite of its religious and magical nature, soon became business. Every segment of the society made use of art for business gains. This trend of commodification of art started during the peak period of Japanese economy in 1980s. The Japanese rich people invested large amounts in western masterpieces. The government too charged heavy taxes on these investments. Resultantly these works once appeared in museums, later disappeared from public domain. Great art becomes big business. Not all the museums can compete for best prices. Thus masterpieces disappear into private hands. It is transferred from one hand to the other changing static fortunes of people involved in this business.

Words in original passage: 328

Words in precis: 109

### Question 3 Comprehension

1. Who was Stauffenberg?

Ans: Claus Schenk von Stauffenberg, was a German colonel. He was against the policies of Hitler and wanted to portray a better picture of Germany.

Q-2 How far was the movie successful to present the true picture of Stauffenberg and his struggle?

Ans: The movie 'Valkyrie' was successful to most of the facts and plot. But it fails to convey any sense of moral and political crisis to which Germans were being drawn. The film ignores Stauffenberg background and philosophy.

Q-3 Was the plot by Stauffenberg to kill Hitler justified in the opinion of the writer?

Ans: Yes, as per the opinion of the writer the film justifies most of the facts of the plot by Stauffenberg to kill Hitler.

Q-4:- What kind of contrasted and complementary sentiments are evoked in this passage?

Ans.: The contrasted and complementary sentiments evoked in the passage are about the assassination of Colonel Stauffenberg on the orders of his superior to save himself.

Q-5:- What would have happened if Stauffenberg had survived the war?

Ans.:- If Stauffenberg had survived the war the world may have a peaceful Germany and end of Hitler's Nazi regime.

Q-4 Sentence correction.

- i) Not less than fifty students were present in the class.
- ii) Few people attended the meeting.
- iii) Neither the father nor the son wore glasses.
- iv) She is more beautiful than either of her sisters.

- (v) He has four sons but none of them is hardworking.
- (vi) Neither of the roads leads to the station
- (vii) Neither of them was ready to do his work.

Q.5 Punctuation

One day, walking together up a hill, I said to Friday, "do you not wish to be in your own country again?" Yes, he said, "I miss it", "What would you do there if you ever go back?", said I, "would you again turn wild and eat men's flesh again?". He looked full of concern and while shaking his head, said no. I was glad to hear this, as we gradually kept climbing towards the top.

Q.6 Fill in the blanks.

- i) to
- ii) of
- iii) on
- iv) to
- (X) To

Q-6 (a) Pair of words.

i) Access: Due to digitalization students have access to free books and libraries.

Excess: Excess of things gives birth to carelessness.

2. Whale: Whale is the largest creature in the sea.

3. Goal: Aspirants have set their goal to attempt at least four mock test before exams.

4. Tyre: In the summers, tyres of the vehicles should not aired completely.

Tire: We are tired of writing long essays.

6. Minute: After three hours debate finally minutes of the meeting were approved.

Minute: Every minute of the life is precious and should be spent on doing something meaningful.

Q-6 (b)

- Just as we came in sight of the valley Jamil met us and asked that the valley was all very fine but whether we knew that there was nothing to eat.
- We replied that we could eat anything there.
- He told us that the brown bread was two months old, and there was nothing else but potatoes.
- We guessed there must have been milk anyhow.
- He supposed and affirmed that there was milk.

---

Q-7 Translation

It is often said about some books that they changed the world. Scholars choose such books according to their will and circumstances. But, if on the hand books change the world on the other hand there are books which astray the world and become responsible

for its backwardness. In any society, it can be guessed from the publication of books that whether the published books will change the world or will bind it with outdated traditions.

If, from this point of view we analyse the books published in Pakistan we will come to know that these books distort peoples' minds with sentiments of religious dogmatism, sectarianism and unnecessary national pride. This mentality is manifest in today's Pakistani society.

The End