

ANS 1:

It is lamented that neither does education teach people nor do the people have desire to do great things in life. They have thrown the art out of their lives. Also, they do not ~~not~~ recognize and value the work of others.

ANS 2:

Ordinary men think of beauty as mere source of pleasure while the artists think that their art should reveal their aesthetic activity in it. Ordinary people have superficial awareness regarding beauty of universe while the artists have deep ~~and~~ awareness of it and they tend to exhibit in their art.

ANS 3:

One must think and act like artists to make his life beautiful and charming. He must be able to recognize beauty in others work. He must do activities to satisfy his spiritual desires. This way he can make his life beautiful and charming.

ANS: 4:

Ordinary people take beauty as a source of pleasure only. They demand it just for the sake of beauty. They think that the beauty only glorifies life. The writer thinks different about it. For him, the beauty is essential for life and things both and it reveals itself in the design of great things as aesthetic beauty of the artists. That's why he said that beauty is not an ornament to life.

ANS 5:

The one who thinks and works like artists, works for satisfaction of his spiritual desires. He tends to recognize and value the aesthetic activity in others work. The art and beauty broadens one's way of thinking. So yes, they affects one's practical life and morals both.