

N - FAROOQ.

BATCH, # 51

Q1 what has been lamented in the text?

Ans; In the text, it is lamented that education fails to teach individuals how to appreciate and prioritize love, the pursuit of knowledge, and artistic endeavors. The author argues that the lack of recognition and value placed on aesthetic, activity in everyday object and work leads to a society devoid of beauty and a waste of life.

Q.2 what is difference between ordinary man, and an artist?

Artist is someone who consciously exercises and imparts beauty to their creations, while the ordinary man may not value or recognize the importance of aesthetics in their work or surroundings.

Q.3 How can we make our lives beautiful and charming?

We must recognize and appreciate the aesthetic activity in everything we create, valuing and seeking beauty as an essential part of our action and the objects we interest with, just we value moral activity in our actions.

Q.4 what does the writer actually mean when he say,  
"Beauty is not an ornament to life"?

Ans: Beauty is not simply an adornment or decoration in life, but rather an essential aspect that should be recognized and valued. It is not just something extra, but a fundamental part of both life and the objects created by humans.

Q.5: Do art and beauty affect our practical life and morals? justify whether you agree or disagree.

yes, art and beauty affect our practical life and morals as they contribute to our spiritual and aesthetic well-being, shaping our actions and influencing our perception of the world around us.