

Q 4

Ans i) No fewer than fifty students were present in the class.

iv) She is beautiful than her sisters.

vi) Neither road leads to the station.

vii) Neither of them was ready to do his work.

ii) Few people attended the meeting.

Q 5(A)

Ans

One day, walking together up a hill, I said to Friday, "Do you not wish to be in your own country again?" "Yes," he said. "I miss it what would you do there, if you ever go back?" said I, "Would you turn wild and eat men's flesh again?" He looked full of concern and while shaking his head, said; "No". I was glad to hear this as we gradually kept climbing towards the top.

S(B)**Ans 1)**

Pakistan is **on** the west of India.

2) She died of hunger.

3) Send this letter **to** this address.

8) We have put a lot of effort **on** this project.

10) We drove **towards** the coastline of California.

Q6 A)**Ans 1)**

Access: "something under capability to reach or approach"

Sentence

Pakistan has access to deter India's nuclear threat.

Excess: "something is in surplus."

The United States of America (USA) has excess reserves than any other country in the world.

3) **Tyre** "a spherical wheel that helps vehicles to work."

Sentences: My car has lost its front tyre, hence it is not capable to work.

Tire "feel lazy because of doing a lot of work."

My sister said that she often felt tired after working of eight-hour.

6) **Minute** "a small, ballroom like dance."

I saw a little girl who was trying to follow minute girl.

Minute "tiny or very small"

She had only minute work left that she could not completed.

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2) **nail** "a cover on something"

Sentence She had nailed her papers in a safe envelope.

whale "a large mammal (fish)"

Sentence Whale is the largest of mammals.

3) **goal** "a desired or well-set task to achieve"

Sentence Ali is working hard to achieve his goal.

goal -

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Q6(B)

Ans

Just as we came in sight of the valley Jamil met us--- He told that the valley was all very fine, but where were they to find there was nothing to eat! I said him, nonsense! they could eat anything there. In reply, he said, well! the breads of two months old, and there was nothing else but potatoes. I told him that there might be mills any how. He agreed and said that there had been mills.

Q7

Ans

It is common to say about some books that the power of these books changed the world. The scholars select such book according to the prevailing situations and their own will. But, as the books change the world, there also exists some other books that misguide the same world and becomes the cause

of its fall. It can be estimated from the publication of books in any society whether these will change the world or want to keep the world in useless customs. From this point, when we review the books published in Pakistan, we found that these books impress the minds of people with religious extremism, sectarianism, and useless proud of emotions. The result of this mindset seems in today's Pakistani society.

Q2

Ans

Besides religious and ethical values, art grew as a valuable commercial platform. In fact, it was valued in art-museum where artists promoted its marketing value. Resultantly, the big profit-based business was emerged. Previously, markets traded cultural norms of art as commodities. With the

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passage of time, art became as a glow in the Japanese "bubble economy". In this economy, the market value of economy was made greater. Hence, investment in the art increased in the West. But, moral value of art was neglected and profit-value was grown. Therefore, "the world at large" phenomenon took space. Contemporary J. Paul Getty Museum is an example of this in which art may get vanished in many commercial hands.

(115 words)

Title: Art - a commercial tool

Q3

(1)

Ans

Stauffenberg was Colonel Claus Schenk. He was a rival of Hitler in the mid-twenty century. He was the man who planned to kill Hitler with bomb on 20 July, 1944. In other words, he was a German hero.

(2)

Ans

The movie 'Valkyrie' failed to display the real picture of Stauffenberg and his struggle. It neither presented his true and clear image of effort nor it displayed his origin of philosophy. Therefore, the movie 'Valkyrie' was not successful in the sense of Stauffenberg and his struggle.

Q3

Ans

The plot by Stauffenberg to kill Hitler is well-defined in writer's opinion. According to him, he was a hero who dared to kill Hitler with a

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Bomb. Thus this is justified
in writer's opinion.

4)
Ans

The contrasted and complementary sentiments in the passage are from Hitler and Stauffenberg's ideology. Both were Germans but their sentiments were opposed. Hitler's view was in favour of war while Stauffenberg wanted a better Germany. Thus this sentiment is contrasted in the passage.

5)
Ans

If Stauffenberg had survived the war, Germany would have to meet a conflict zone of war between Hitler and Stauffenberg. It had to move Germany in a horror house. Thus the survival of Stauffenberg was a point towards a continuous war.