

day/date

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Batch :- 049

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Q1:- Children's fear of darkness and adult's fear of death differs due to the object of fear. In the first case the object of fear is the unknown that exists in the darkness and is heightened due to tales of fictional characters like ghosts. Whereas, object of human fear is the pain associated with the very real phenomena of death.

Q2:- The religious view of death entails two main things; one is that death is a form of punishment for all the wrongdoings done on earth, and secondly it is considered as a portal from this world into another. However, this view is sometimes riddled with false narratives and superstitious beliefs.

Q3:- As monks ascribe to the religious view, they consider death to be a painful feat which will absolve them of their sins before they enter into the new world. Following this ideology they inflict torture upon themselves, going through unimaginable pain in the process as they believe this would purify them. These painful experiences are then narrated by them in their books.

Q4:- Seneca believes that death in itself is not that frightening, but the atmosphere created at the time of death, and the subsequent rites and rituals contribute more to the fear. The sight of a dying man and his unconsolable loved ones create an environment which makes the reality of death seem far more grimmer than it actually is.

Q5:- The environment and customs surrounding death make it more frightening than it actually is. The sight of a dying man, his frail breathless body and colorless face along with the wailing and mourning loved ones creates an eerie atmosphere. The ceremonies, like funeral, that follow are even scarier. All this combined makes the reality of death appear more horrible than it actually is.