

Ans 1-

In the text, the lamentation is about the decreased value of art. Day by day, people are moving away from art and their life lacks the beauty of it. Moreover, art is only retained in the life of painters and artists. Hence, the text shows lamentation about the decreased value of art.

Ans 2-

An ordinary man does not recognize the importance of art in his life, while an artist is well aware of the value of art. Further, an ordinary man is deprived of the beauty of art in his work and in his life; whereas, an artist makes his work and his life full of the beauty of art.

Ans 3-

One can make one's life beautiful and charming by the beauty of art. In fact, the nature is full of art. Similarly, art is the reflection of natural beauty. Hence, one can make one's life beautiful and charming by introducing the art in his work and in his life.

Ans 4-

The writer means by the statement, "Beauty is not an ornament to life", that beauty is in oneself in the form of art. It is not the thing to buy and add value to the life. In fact, it comes from one's keen interest in art. Thus, "beauty is not an ornament to life", the writer emphasizes the value of art.

Ans 5)

Art and beauty affect our practical life and moral in the sense of perception. In fact, man tries to get in what he perceives. Resultantly, art and beauty the same is affect our practical life and moral life.