

Q1.

The author has lamented the aloofness of people from aesthetic pursuits. People believe that the discovery of beauty is confined to painters and artists. This belief discourages them from exercising their aesthetic sense in the objects they make and tasks they accomplish. This mindset of the people thwarts them from achieving satisfaction. Therefore, author has expressed his concern over it.

Q2.

An artist is in love with what he does. He has been taught to do so. He exercises the aesthetic faculties he has been endowed with. He pursues beauty for its own sake. On the other hand, an ordinary man is not passionate about finding beauty in his craft. He does not make adequate use of his aesthetic disposition.



Q3.

One can make one's life beautiful and charming by appreciating and valuing the beauty around one. After one has done that, one should imbue beauty in the objects one designs. As moral values are inevitable to one's actions, beauty is necessary to shape everything one prepares. This practice satisfies one's spirit and adds beauty to one's life.

Q4.

"Beauty is not an ornament to life" means that the discovery and recognition of beauty should not be approached as secondary work. It should be an indispensable part of a workman's craft. It provides contentment to one's spirit. Therefore, it should not be considered an embellishment.

Q5.

Art and beauty affect people's practical life and morals. They teach them to be in passionate love with their designs. They inculcate a selfless spirit in people. Beauty should be pursued for its own sake. People should put their heart and soul into the canvas of their life. All these lessons are derived from art.