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Paper: English (Precis & Composition)

2: Make a precis of the following passage & suggest a suitable title?

TITLE:

Shifting of Art Into Business

Art, despite of religious origin^s, soon became a commercial business. Art is used to increase the market value. It was used by entrepreneurs to gain profit. This trend took place in the 1980s in Japan. Japanese industrialists and business tycoons invested in some of the world's greatest masterpieces. Japanese Government also charged heavy taxes on this art. As a result this work disappeared from public domain. The great art transferred into big business. It is converted from public to private hands and become disappeared. The art is transferred from one hand to other and spread one's static fortune into the hands of investors.

Words of Passage : 328

Words required : 109

Words in precis : 104

Q3: Read the following passage carefully & answer the questions.

Q1) Who was Stauffenberg?

ANS:

Stauffenberg was a man, who placed a bomb next to Hitler in his east prussian headquarter, the Wolf's Lair in 20 July 1944.

Q2) How far was the movie "Valley" successful to present true picture of Stauffenberg & his struggle?

ANS:

The movie "Valley" is successful to present the facts of the plot, but fail to convey the moral and political context in which Germans were being drawn.

Q3)

Yes, the plot by Stauffenberg to kill Hitler is justified in the opinion of the writers, because Stauffenberg has the access to kill Hitler.

Q4).

The complementary & contrasting sentiments used in this passage are;

- Comparison of Stauffenberg to a medieval statue of knight.
- Embodiment of the general German Hero.

(Q3).

If Stauffenberg were survived the war, the world may see a peaceful Germany.

Q4: Correct any 5 of the following?

- 1) Some people attended the meeting.
- 2) She is beautiful than her sisters.
- 3) None of them was ready to do their work.
- 4) Neither the father nor the son wear glasses.
- 5) He has four sons but no one is hardworking.

Q5: A

One day, walking together up a hill, I said to Friday; do you not wish to be in your own country again? Yes! He said, yes I miss it. What would you do there if you never go back? Said, I would turn wild and eat men's flesh. Again, He looked full of concern and while shaking his head said; No! I was glad to ~~hear~~ hear this as we gradually kept climbing towards the top.

Q5 (B):

- 1) Pakistan is in the west of India.
- 2) we've put a lot of effort to this project.
- 3) Send this letter at this address.
- 4) I'd rather be single than in a bad relationship.
- 5) We drove to the coastline of California.

Q6 (A):

- | | |
|-----------|-------------------------------------------------|
| 1) access | My uncle has access to the Director. |
| excess | excess of everything is bad. |
| 6) minute | my school is 45 minutes away from my home. |
| minute | There is a minute mistake in this paper. |
| 2) whail | The child started <u>whailing</u> . |
| whale | Whale is a sea animal. |
| 5) Hew | The hewed logs are use to build/make furniture. |
| hue | This dress has red hue. |

Date: _____

Goal	You must have hard work to achieve your goal
Goal	He spend 6 years in goal



Q6 (B)

Just as we came in sight of the valley David met us, and asked that the valley is all very fine but should/wether we knew that there is nothing to eat.

We said that we can eat anything.

He told us about the brown bread which ^{that} are way two (2) months old and potatoes.

We asked asume that there must have some milk.

He supposed that there is milk.

Q7: Translation of the Passage.

It is said about books that they change the world. This books are selected by the scholars according to their will and wish. But, where some books change the world, there are also books which are responsible for the backwardness of the

Indeed, it is guessed from the publications of books in any society that whether the published book has changed the world or bound it to a bit long in the tooth. If from this point of view we analyse the books, published in Pakistan, we came to know that these books are full of religious prejudices, sectarian and unnecessary national pride and affect the minds of people. This mentality is seen in today's Pakistani society.

