

## PART - II

Q:4:

i) No less than fifty students were present in the class.

Less than fifty students were present in the class.

ii) Less people attended the meeting.

Few people attended the meeting.

iii) Neither the father nor the son wear glasses.

Neither the father nor the son wear the glasses.

iv) She is beautiful than either of her sisters.

She is more beautiful than her sisters.

vi) Neither road lead to the station.

Neither road leads to the station.

Q: 5. A.

Ans:

One day walking together up a hill, I said to Friday, "do you not wish to be in your own country again?" Yes! he said, "I miss it." "What would you do there if you ever go back?" said I, "would you turn wild and eat men's flesh again?" He looked full of concern and while shaking his head said no. I was glad to hear this as we gradually kept climbing towards the top.

B.

1. Pakistan is in the west of India.
2. She died of hunger.
3. She said it on my face.
4. Send this letter to this address.
5. We've put a lot of effort for this project.

Q: 6. B.

Ans:

Just as we came in sight of the valley Jamil met us, he said the valley was all very fine but if we knew there was nothing to eat. We replied him with anger that we could eat anything there. He said that the brown bread was two months old and there was nothing else but potatoes. We said that there must be milk anyhow. He supposed that there was milk.

## Q.7 Translation:

Ans:

For few books, it ~~has been~~<sup>is</sup> said that they have changed the world. Readers choose these books as per their choice and situation. However, ~~where these books change the world then there~~ is also if these books are famous for changing the world, these are also responsible for diverging world. In any society, from the publications of published books, one can perceive that either the world is changing positively or it is shifting to traditions. From this perspective, we can analyze the Pakistani books that are published in Pakistan and conclude that these books impact people's mind religiously and spiritually. This mentality is reflected in current situation of Pakistan.

### Q:3. Passage:

#### Answer:

Q:1. Ans: Stauffenberg was the man who tried to kill Hitler on 20 July 1944 by placing a bomb next to him in his east Prussian headquarters.

Q:2. Ans: The movie "Valkyrie" was not successful to present the true picture of Stauffenberg and his struggle. It failed to portray the moral, philosophical, political and real background of Stauffenberg.

Q:3. Ans: The plot by Stauffenberg to kill Hitler was not justified in the opinion of writer because he didn't mention any statement.

Q:5. Ans: If Stauffenberg had survived the war, he ~~had~~ <sup>would have</sup> killed Hitler.



Title: Quick transformation of art <sup>into business</sup>

Even though it has sacred and mystical roots, art quickly turned into a business. Entrepreneurs have found acceptance and financial gain in high-profile art. The 1980s Japanese "bubble economy" saw an alarming, if anticipated, shift in the tendency towards the monetization of highbrow art. Individual tycoons and industrial behemoths alike invested record sums on some of the West's finest works at a period when Japanese share values more than doubled. Great art will increasingly become into the large commerce, despite ethical arguments. First of all, the only way great work can be validated is by its market worth. Additionally, the "world at large" lacks the acquiring capabilities. Currently only one museum, established by the wealthy oil tycoon has the resources to compete for the best items.

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