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Mock - 3

Precis and Composition

QNo2

Art: A Big Business

Art very soon became a commercial venture. From bourgeois patrons to museum curators stage-managing the cult of artists in order to enhance the market value of museum, barely understood it. Similarly, entrepreneurs found profit in it. Speculators, thieves etc. created a market to sell cultural icons like commodities long ago. In the 1980s this trend toward commodities took an ominous turn during Japanese "bubble economy". At this time, there was a record investment in it by Japanese despite doubling shared prices, for example Ryohei Saito purchased Van Gogh's portrait in \$82.5 mill. Later it vanished suddenly from museum then on loan, and later learnt that he owed \$24 mill to govt and kept this painting to spare his heir this tax. He later dismissed it as a joke.

A representative of the museum conceded that he made an ethical appeal to him but not redressed.

Ethical appeals notwithstanding, great art will devolve into big business. Firstly, art can be certified by its market value and every "the world at large" hasn't the means of acquisition.

Art Like there is only a museum which has the funding to contend for prices. The art may disappear into private hands, but its transfer will disseminate into the hands of various investors etc. and occasionally the artist.

Q NO 7)

It is often said about some books that they changed the world.

Intellectuals choose these books according to their ^{taste} ~~will~~ and circumstances. But as they change the world, there are also some books which are responsible for the backwardness of the world.

It can be guessed / estimated from the publication of the books ^{in any society} that either the books are meant to change the world or want to entangle it

in frivolous customs. If we review the books published in Pakistan from this perspective we witness that these are affecting people's minds with religious conflicts, sectarian emotions and ^{with} useless national pride feelings. The expression of this mentality is evident in today's Pakistani society.



QNOG)

A

Pairs of words

1) Access:

His father has an access to the MNA; and he will use his approach to get his son a good job.

Excess:

There is a famous adage that "Excess of everything is bad."

2)

Wail: The little girl was wailing for a long time.

Whale: We saw a whale in the Ocean.

Tire: The ^(B)labourers are indefatigable

and they do not feel tired.

Tyre: The tyre of the car burst on the road while driving.

3)

goal:- We should work hard in order to achieve our goals.

Goal:- The culprits were sent to the goal after it was proved that he committed the crime.

8)

Mood:- Her mood was not good after hearing that she failed in the examination.

Mooed:- The cows mooed from the barn.

(Q NOS)

B)

1) Pakistan is in the west of India.

2) She died from hunger.

3) She said it on my face

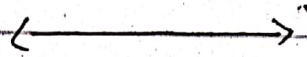
4) Send this letter to this address.

5) We've put a lot of effort for this project

A)

One day, walking together up a hill, I said to Friday "do you not wish to be in your own country

again, "yes, he said, "I miss it, what would you do there, if you ever go back. Said, "I would you turn wild and eat men's flesh and eat men's flesh again." He looked full of concern, and while shaking his head, said no, I was glad to hear this; as ^{we} well gradually kept climbing towards the top.



(Q No 4)

vii) Neither of them was ready to do their work.

vii) Neither road leads to the station.

vii) Neither the father nor the son wears glasses.

v) He has four sons; but neither of them is hardworking.

(iv) She is beautiful than ^{any of} her sisters.



(Q No 3)

i)

Stauffenberg was the man who tried to kill Hitler by placing a bombing next to Hitler in his east Prussian headquarters.

The movie 'Valkyrie' could not portray the immense charisma of Stauffenberg. It also could not present the Stauffenberg's background and philosophy. In the start, he was seen as tall with classical features,

5)

If Stauffenberg would ~~had~~ survived, there he could carry out the emergency plan to defend Berlin against insurrection, and could demonstrate to the world that there was a better Germany.

8)

According to the writer, Stauffenberg's plot to kill Hitler was to subvert the emergency plan for defending Berlin against insurrection after Hitler had been killed.