

Q5 B -

- 1- Pakistan is to the west of India
- 2- We've put a lot of effort on this project
- 3- We drove across the coastline of California
- 4- I'd rather be single than in a bad relationship.
- 5- She said it on my face -

Q5 A . Punctuate

One day, walking together up a hill, I said to Friday, "Do you not wish to be in your own country again?" "Yes", he said, "I miss it." "What would you do there if you ever go back?" said, "I would just turn wild and eat men's flesh again." He looked full of concern and while shaking his head said no. I was glad to hear this as we gradually kept climbing towards the top.

Q4 iv) She is beautiful than any of her sisters.

v) He has four sons but no one is hardworking.

ii) Neither the father nor the son wears glasses.

rii) Neither of them was ready to do his work.

vi) Neither road leads to the station.

Q3 1- Who was Stauffenberg?

Stauffenberg was the man who was shot in the courtyard of the army headquarters in Berlin on the orders of General Fromm as Stauffenberg was failed to kill Hitler. Stauffenberg, on 20th July 1944, placed a bomb next to Hitler in his east Prussian headquarters. The bomb failed to kill Hitler.

2- How far was the movie 'Valkyrie' successful to present the true picture of Stauffenberg and his struggle?

The movie 'Valkyrie' failed to convey any sense of the catastrophic moral and political vortex into which Germans were being drawn. Nor does it reflected true picture of Stauffenberg who had for some time been tipped as a future chief of staff.

3- Was the plot by Stauffenberg to kill Hitler justified in the opinion of the writer?

The plot by Stauffenberg to kill Hitler was justified in the opinion of the writer. As Hitler became more paranoid, it seemed that Stauffenberg was the only one who had both the access and the resolve to kill Hitler.

5- What would have happened if Stauffenberg had survived the war?

If Stauffenberg had survived the war, he would have been a future chief of

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<sup>HITLER believed that</sup>  
Staff - He was the embodiment of a German hero. Stauffenberg's plan was to subvert the emergency plan for defending Berlin against insurrection.

4. What kind of contrasted and complementary sentiments are evoked in this passage?

In this passage, Stauffenberg, a man who had for some time been tipped as a future chief of staff was shot in the courtyard of the army headquarters in Berlin as he failed to kill Hitler.

Film 'Valleyrie' fails to convey any sense of catastrophic moral and political vortex into which Germans were being drawn. Nor it reflected the struggles of Stauffenberg who felt that he needed to demonstrate to the world that there was a better Germany.

Q7 Translate into English.

It is often said about some books that they have changed the world. Selection of these books by wise people is done according to their will and conditions. As books change the world but there are also some books which betray the world and are responsible for its backwardness. In any society it is inferred from publication of books that whether these books are ~~to~~ ~~change~~ going to change the world or intended to keep it in chains.

of old traditions. According to this point of view if we analyze the publications of books in Pakistan, it is seemed that these books are affecting the mind of people by religious prejudices, communal sentiments and baseless national pride. Today it is reflected in Pakistani society.

Q6 A.

1- Access Our university gave us access to library.  
Excess Excess of everything is bad.

2- minute Minute bacteria can be looked upon in microscope.  
Minute There are 5 minutes left to complete the paper.

3- Goal My goal is to make my parents proud of me.  
Goal He was fooled for 2 years.

4- Bow We should only bow before Allah.  
Bow He has a bow and arrow.

5- Tire I tire of everyday routine.  
Tyre The tyres of car are new.

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Q1 B Direct speech into indirect and indirect speech into direct

Just as we came in sight of the valley Jamil met us and said that the valley was all very fine, but did you know that there was nothing to eat. I replied that we can eat anything here. He said that, Well, the brown bread is two months old, and there is was nothing else but potatoes - I said <sup>that</sup> there must be milk anyhow. He supposed that yes, there was milk

Q2 Precis

Art became a commercial venture. The trend toward commodification took place during Japanese 'bubble economy' when Japanese invested greater amounts in West's greatest masterpiece - As Ryoei Saito, purchased Van Gogh's portrait for \$82.5 million but he owed the Japanese Govt \$24 million in taxes. A representative of Van Gogh made an ethical appeal to Mrs. Saito, asserting that a work of art remains the possession of world at large. Great work can only be certified by its market value and only one museum, the J. Paul Getty museum, currently has the funding for best pieces and the transfer of art will disseminate once

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state fortunes occasionally to artists -

Title : Art : **A** Commercial Venture.