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#01.

The author mourns elevation of desire for being saint, scientist, or artist to such aspirations that are gifted rather than acquired. Consequently, art is limited to a few people called artists. It no longer is an exercise repeated and perfected over time but a maneuver achieved by divine consent. Thus, the text bemoans decline of art which is reflective of aesthetic value and a path to spiritual bliss.

#02.

Ordinary man is different from an artist in that the former considers art a gift from heavens endowed as a favour to few. He perceives it as something super-natural. Whereas, an artist acquires the ability through perseverance, perfecting his skill gradually. Effectively, the author classifies men into two categories: Philistines and Aesthetes.

#03.

One can embellish one's life ~~with~~ by incorporating essential value of aesthetics in life. Besides beautifying the journey of life, it leads to spiritual fulfillment and internal satisfaction. The secret to such content life, writes the author, is creating beauty and appreciating beauty in the universe. Hence, art of beauty leads to a blissful and enchanting living experience.

#04.

By this line, the author emphasizes importance of beauty in human life. Contrary to widespread belief, the writer says aesthetics is an inevitable and integral component of life. It is not a luxury; rather, a necessity.

#05

Art and aesthetics add value and charm in ~~our~~ <sup>men's</sup> lives. Even if subtle and nuanced - worst, unappreciated - they do play a vital role in leading a practical and moral life. Their utility lies in spiritual fulfillment and attainment of mindfulness that are often overlooked in materialistic ~~value~~ world. For this reason, their intangible value and essential aura are neglected as non-profitable commodity - never recognizing the satisfaction derived from them.