

Q.2:
Ans. Precis

Work of Art is possession of the World

Art, despite its pious origin, became a cultural venture. Speculators, thieves, and promoters created a free fed market where cultural icons could be traded like commodities.

This commodification took threatening turn in 1980's during Japanese bubble economy; when all the rich invested in West's masterpieces. For example, Ryoei Saito, purchased a van Gogh's portrait at a price of \$82.5 million with additional \$24 million taxes. Later, he made a joke that he would have the painting cremated with him, and faced severe backlash and asserted that "a work of art remains the possession of the world". Regardless ethical appeals, the great art would devolve into business; though, the art might disappear into private hands, but its transfer would disseminate.

Q-3:

Ans: 1) Colonel Claus Schenk von Stauffenberg was a German officer, who was the part of plot to assassinate Hitler. He placed a bomb next to Hitler in his east Prussian headquarters.

2) The movie failed to present the true picture of Stauffenberg, it did not give much sense of his charisma, nor about how he was acknowledged by Generals and politicians and how he had been tipped as future chief of staff. Neither did the movie, provided any indication of his background and philosophy, of how he fitted perfectly into German tradition of Dichter und Helden, and how even Hitler believed that he was the embodiment of a German Hero.

3) Yes, the plot by Stauffenberg to kill Hitler was justified by the writer, as Stauffenberg was fully aware that the chances of his succession were slim, but he wanted to demonstrate a better picture of Germany to the world.

4) This passage evokes the true sense of patriotism. It suggests that even if you are well acknowledged by the refer but if they are not serving your nation and are bringing the bad picture of your country; you must raise against them; as nothing comes before the country, not even its refer. ~~It also states that the refer should raise against the refer and becoming a super-villain~~

5) If Stauffenberg had survived, he would have achieved his goal by being a super-villain, yet saving his nation from an egoistic refer.

Q4:

Ans:

- ii) Few people attended the meeting.
- iii) Neither the father, nor the son wears glasses.
- v) It has four sons, but neither of them is hardworking.
- vi) Neither road leads to the station.
- vii) Neither of them was ready to do their work.

Q5:

Ans: A) Punctuation:

One day, walking together up a hill, I said to Friday, "Do you wish to be in your own country again?" "Yes", he said, "I miss it." "What would you do if you ever go back?" said I, "Would you turn wild and eat men's flesh again?" He looked full of concern, and while shaking his head, said, "No." I was glad to hear this, as we gradually kept climbing towards the top.

- B)
1. Pakistan is in the west of India.
 2. She died of hunger.
 3. She said it to my face.
 4. Send this letter to this address.
 5. I'd rather be single than in a bad relationship.

Q6:

A)

1. Access / Excess.
 - This key would give you access into the room.
 - Excess of everything is bad.
2. Wail / Whale:
 - She wailed over the demise of her friend.
 - Whale is considered to be the largest mammal. ~~on earth is a whale.~~
3. Hew / Hue:
 - Turquoise is a hue of both green and blue.
 - He was hewing the tree.
4. Minute / Minute:
 - She said, "I will be there in a minute."
 - She asked her friend to stop crying over a minute problem.

5: bow/bow:

- He wore a bow on his tux.
- Bow down in front of God, and all your worries would go away.

Q6 B) Direct / Indirect Speech:

Just as we came in the sight of the valley, Jamil met us and asked ~~said~~, yes, the valley is all very fine, but do you know there is nothing to eat? Nonsense, we can eat anything here, I said.

Well, the brown bread's two months old, and there's nothing else but potatoes, He replied.

I asked, there must be ~~any~~ milk anywhere? He supposed, yes, there was

Q7:

Translation:

Some books are known to bring positive change in the world, then books are chosen by the wise according to their situation and needs. But, as some books bring a positive change, others are known to direct the world towards bad.

One can judge any society by the books it publishes. By looking into the published ^{wants} books, one can predict, whether they ~~would~~ ^{would} to change the world for good or ~~would it~~ ^{would} ~~further entangle~~ want to keep it entangled in the orthodoxal traditions. Through this lens, if we look into the books published in Pakistan, we see that they mainly talk about religious conflicts, sectarianism and try to awake uncalled ~~for~~ nationalistic consciousness to affect the minds of the people.

And today, we can see the reflection of their feelings in Pakistan's society.