

(2)

The ordinary man and an artist have different between them. An artist recognizes the aesthetic activity of the ~~the~~ Spirit. Ordinary man recognizes beauty as a source of pleasure and pay extra for it. The artist is much aware of the beauty of universe. He sees relation for its own sake and satisfies the desire of his spirit.

(3)

We can make our lives beautiful and charming by seeing the universe in relations. We can exercise an activity of the spirit and satisfy a spiritual desire in a real meaning without seeing beauty and charm in ornaments.

(4)

The writer's actual mean by "Beauty is not an ornament to life" that pleasure and Beauty are not the real beauty of life. Beauty is not in the designing of physical world, it is in the abstract world which is full of spiritual desire.

Yes, I agree <sup>(5)</sup> about the statement that art and beauty effect our practical life and morals. By satisfying spiritual desire, ~~we~~ one can make art and beauty effective in his practical life and moral.

The writer has lamented in the text about misunderstanding the true meaning of beauty among ordinary person. Ordinary person seeks beauty in ornament and designing. However, the artist and other intellectuals seek beauty in relations of the universe and satisfy their spiritual desires.