Date: 11-08-2023	
3	nd Week Test
O#1. Write introd	luction paragraphs (with thesis
statement) for	in the Two outlines that
you made	in Test of week 2.
Topic: 15	commencialization the biggest
ill	media:
Attention Grabben	이 [ 이 경우 [ 이 경기 시간
- Heok	Graving Jones
	noble purpose, turning the
	punsuit of truth and enlightment
	into a mere preduct on the
	shelf of consumerism. Iteps into
	the would of media, where the
The second of the second of the	quest four probit has tuninformed
To May Wall of the	a once nable messenger into a
	prolit - driven spectacle.  As such commercialization
- Connecting sentence	elfect the media. It leads
	somationalism and a focus
	an produit over quality.
Thesis statement:	tyresive commencialization to
	the higgest ill of medial. The
	ongrien of jaurnalistic integrity and
	the prioritization of project-driven content
	reation are the most causes behind the
	plet nimental effects of encessive commerciali-
	requires el concented effort to prioritize
-10	inbiesed neportion officed in all
2	nhieused neporting ethical journalism
	CSWINION-

Cust of the outline	One of the most significant concerns regarding commercialization
outline	in media is its potential to
	comprismise journalistic integrity. As
	modia outles prev to altract
	advertisers and generate propils
	there is a risk of sensationalism
	and me prubbuuzavici of vieworae
	generating stories over important.
	This can lead to the distortion
	of facts, uplased prepositing under a
	decline in the quality of news
	coverage. Movieover the quest for
	higher reatings and advertising nevenues
- 19 10 10 10 10 10 10 10 10 10 10 10 10 10	can drive media organizations to
· WY	that may contribute to societal
	ONATIZATION - Antithesis and synthesis?
- Walde the Miles	

Date:	(2)
Fopic: We	are the last generation to
touch	a hank.
Attention grabber	
HOOK	most constant of forends; they
Quotation is no The quotes sho relate to toic an	
relate to tpic an	TIME OF THE PROPERTY OF THE PR
subject matters	ment potient of teachers Charles
	William Bliet In an ena dominated
	by digital screens and Interconnected
	devices, the act of touching a
	book seems to be pading into the
	realm of nestalgia.
Connecting Sentence	This means that, (we are the
<i>(</i>	last generation to intimestely interact
	with the pages of a printed
	Write in 3rd person 24 f
Cist of the	Me the last
outline:	generation to touch a book (
	Lit ibecomes evident their our
	current era stands at a
	pivotal conassonads between the
	turaditional would of physical
A MARKET AND A STATE OF THE STA	hooks and the stapidly advancing
	nealm of digital viewding the
	advent of electronic devices.
	the e- neaders, tablets, and
	smort phones that now dominate
	our lives, has underjectely
그 그 그는 그의 사람들에게 모든데, 어디어 사용하다 하면 되면 되었다. 함께 12	viedefined the contours of
	our needing habits. The
	convenience land protability

This does not cover to whole outline	An entire library can
9	now be shoused within a slim
Collegion .	gadget, I available four perusal est any
	time and in any place.
Thesis statement	the appear to be the final generation
	o physical book in own hands. The
	proliferation of digital technology and
	the shift tourids online pleitforms
	have led to a orecline in tinaditional
	shook meading to preserve me enagging with physical
	show it is bisential to promote
	and prioritize literature exprincipation-

Date:
O#2: Write counch paragraphs (paragraph 2) for the same two topics.
the same two topics.
Cammoncialization me vargees we
How commercialization the longgest ill of media?
In the contemporary Normas mease
How commercialization the loggest ill of media:  In the contemporary would media  pleus an influential note un shaping  public opinion, disseminating information and
public opinion, cultural exchange. However, the
increasing prevalence of commercialization
within the mode applicable unas spartled
Ochate and an a
biggest ill at a necessary aspect of
the industry while commercialization  can be detrimental to journalistic
integrate and socretal well- being,
Drovides Vital mesources
four media entlets to thrive and
innovate. Commercialization can also perpetuate
harmful stereotypes and contribute to the homogenization of cultural representation.
The homogenization of cultival metresemann.  However, it is important to arknowledge
that commoning ization butings significant
Spenefuls to the media industry. It does
pose challenges to journalistic integrity, social cohesian, and cultural diversity-
Social Corregion issue

Date:	(2)		
2- Counch panagonaph: How we are to touch a	the lost book:	generation	(F
The assention		ne the last	(%)
generation to		stems from	0=
in technology tha	t have viest	aped now	0
As digital forma traditionally printed	to have go	lined provalence,	
a generatual e	lectine in the	usage- The	
and amort phon	es hos por	engage	
with literature,	oftek oven	dering the	
box unnecessary changes thane	These to unshered in	echnological a	
new era of	convenience gital texts	and can be	
carnied effantle device, offening	ssly in a ent	single ine library	
at our pro	gentips-	V	